

1 **10**

2 **Visual Discrimination by the**
 3 **Honeybee (*Apis mellifera*)**

4 **ADRIAN HORRIDGE**

5 “I see” said the blind man, but he couldn’t
 6 see at all.
 7 He saw enlightenment in his mind’s eye.
 8 What is the mind’s eye? Does a bee have a
 9 mind’s eye?

10 Despite the expert piloting and recognition of flow-
 11 ers and places, a bee can never see the surrounding
 12 panorama in the detail that humans do. The impasse
 13 is not caused by the resolution or structure of the
 14 eye, which has an array of receptors like a camera or
 15 a human eye (see below, Figures 10.4 and 10.5), but
 16 by the large number of interactions required to make
 17 sense of an image that is divided into separate pixels
 18 by the numerous photoreceptors in the retina, each
 19 with its own continuous separate signal. In humans,
 20 after interactions in primary visual cortex to detect
 21 the most primitive features in the image such as
 22 edges, numerous neighbouring parallel channels
 23 collaborate to detect useful significant combinations
 24 before recognition begins. To “see” something as we
 25 do requires a long process of unconsciously learning
 26 what is significant, followed by the assembly of
 27 shapes and objects from the variety of edges, color
 28 patches, and the spatial layout of the meaningful
 29 part of the input. The processing occupies a large
 30 part of a huge brain and is directed by memory. The
 31 bee, on the other hand, tells us that a much simpler
 32 and faster visual system, sufficient for piloting in
 33 flight and recognition of a place, really exists, so that
 34 anything we learn from it is likely to be useful to
 35 make seeing machines.

36 Bees occur worldwide, and experiments cost
 37 little but time and ingenuity. Using vision, bees learn
 38 to come repeatedly to the same place for a feed of
 39 sugar syrup. As a result, they can be trained to fly
 40 into an apparatus (Figure 10.1). Here, they choose

between two patterns that are displayed on targets, 41
 one of which provides a reward to increase the bees’ 42
 relative preference for it. Between continued train- 43
 ing sessions, the trained bees are offered test patterns 44
 that are designed to reveal in progressively finer 45
 detail exactly what they have learned. The resulting 46
 map of the relationships in the visual processing 47
 establishes the kind of system, not the neuronal 48
 activity. For further details and explanations, see 49
 Horridge (2009b). 50

THE PROBLEM AND ITS SOLUTION 51

52
 53 Let us first consider how to analyze the mechanism
 54 of recognition of targets subtending 40 to 50 degrees
 55 at the eye of the bees at the moment when they make
 56 their choice. In the Y-choice maze (Figure 10.1),
 57 bees quickly learned to distinguish, for example,
 58 between a black disc and a triangle of similar area
 59 (Figure 10.2A). At first sight, the bees saw the disc
 60 and learned to go to it, rather than to the triangle.
 61 How easy it is to believe that the bees see what we
 62 see, but how wrong we are! When the trained bees
 63 were tested with the disc versus a random pattern of
 64 spots, they scarcely recognized the difference
 65 (Figure 10.2B). When tested with the spots versus
 66 the triangle, however, they avoided the triangle
 67 (Figure 10.2C). They did not recognize the disc, but
 68 they had learned to avoid the unrewarded target
 69 (Horridge, 2006a).

70 Next, the trained bees were tested with only the
 71 outlines of the shapes (Figure 10.2D), and they still
 72 avoided the triangle (but only 60% correct). When
 73 tested with an inverted black triangle versus the
 74 original unrewarded triangle, however, they showed
 75 no preference (Figure 10.2E). Therefore, they had
 76 learned something about the triangle, but they did

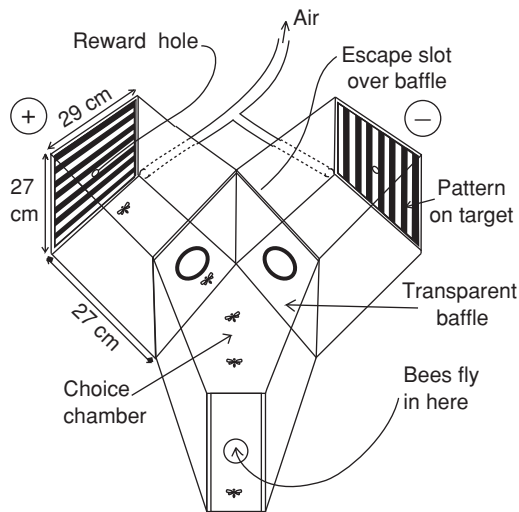


FIGURE 10.1 The Y-choice apparatus in which the flying bees choose between two targets of known angular size, one of which is rewarded. The walls are lined with plain white paper, the top and baffles are transparent. The bees enter one at a time by the front entrance and exit toward the light by the same route. The escape slot releases trapped bees. The targets, together with the reward, are interchanged every 5 min to make the bees look at them. After Srinivasan and Lehrer (1988); baffles after Horridge (1996b) redrawn with corrections.

1 not recognize the original from the training (Figure
2 10.2A). So, we have now shown that the trained bees
3 recognized neither of the patterns they were trained
4 on, as patterns. What then, did they detect? That is a
5 different question.

6 Putting these results together, and knowing the
7 parameters that the bees could detect, we devised a
8 critical test by drawing two oblique white lines on
9 the black disc, and tested this against the black
10 triangle (Figure 10.2F). Although the test patterns
11 were quite different, the bees now showed no prefer-
12 ence, because the parameter, the vertical average
13 orientation of edges on the two sides of the target,
14 was displayed on both targets. Vertical lines on the
15 circle worked equally well.

16 As in this case, bees sometimes fail to discrimi-
17 nate because they are equally attracted to the two
18 targets, so the failure is not a proof of the absence of
19 recognition. The cues are shown to exist, however,
20 because when identified, they can be added or omit-
21 ted at will. There was “absence of proof” that the
22 bees *saw* the whole training shapes or the difference
23 between them, in any sense of the words, but, more

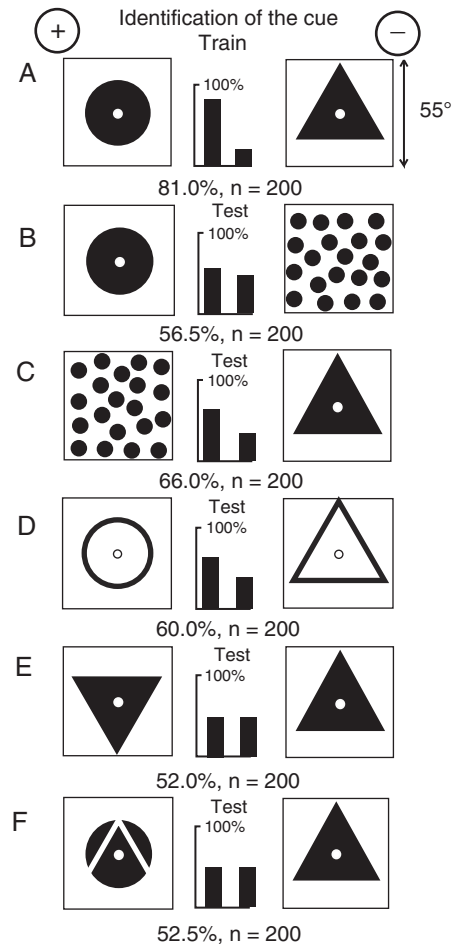


FIGURE 10.2 The search for cues after training to discriminate between two black shapes. **A:** Training patterns. The black disc is rewarded. **B:** A test reveals no preference for the disc versus the spots. **C:** A similar test reveals an avoidance of the triangle. **D:** The cue is related to the edges of the shapes. **E:** The inverted triangle and the triangle at the same center are equally preferred, so the black triangle, or its apex, are not recognized. **F:** When two oblique lines are added to the disc, the equal preference shows that the cue was the oblique edges on the unrewarded shape.

24 importantly, although training continued between 24
25 the tests, there was a direct demonstration in the 25
26 tests that the bees did not *remember* the shape of the 26
27 disc or the triangle, otherwise they would not have 27
28 consistently failed to recognize the training shapes 28
29 shown in a variety of tests (Figures 10.2B,E, and F). 29
30 When the cues are restored, we have positive 30
31 evidence of their effectiveness. Similar tests, first for 31
32 the detection of various likely parameters, followed 32
33 by a proof of dependence on the identified cue, 33

1 eventually helped to define all the other parameters.
 2 There was no “proof of absence” of pattern vision,
 3 but there was an observation that it did not appear
 4 when called, and the parameters and cues provided
 5 a more probable explanation.

6 Of course, if trained on the two shapes shown in
 7 Figure 10.2F, the bees would start afresh to learn a
 8 different parameter, such as the difference in modu-
 9 lation or total length of edge, as in Figure 10.3C.

10 To show that bees recognize the important
 11 parameter of edge orientation, we trained a group of
 12 bees to discriminate between a pattern of three bars
 13 at 45 degrees versus the same at 135 degrees, shuf-
 14 fling the positions of black to remove the bar posi-
 15 tions as a parameter (Figure 10.3A). The total
 16 positions and areas of black, the modulation, and
 17 the edge length, are the same on both targets, so the
 18 bees do not learn these parameters. A layman would
 19 be forgiven for thinking that the bees remembered
 20 the pattern and the lengths of the bars. However,
 21 the trained bees showed equal preference for
 22 the rewarded training pattern and a pattern of
 23 short bars of similar total length, also at 45 degrees
 24 (Figure 10.3B), because in the training they had
 25 learned only the difference in orientation, not the
 26 layout of the patterns.

27 To show that bees could recognize a modulation
 28 difference, we trained a new group of bees to dis-
 29 criminate between the pattern of three bars at 45
 30 degrees versus the short bars also at 45 degrees
 31 (Figure 10.3C). Again, you might suppose that the
 32 bees noticed the difference in the patterns or the
 33 length of the bars. In a test with all the bars at 135
 34 degrees, the trained bees discriminated the modu-
 35 lation difference (Figure 10.3D), but in another test,
 36 they were unable to distinguish between long bars at
 37 45 degrees (the training pattern) versus long bars at
 38 135 degrees (Figure 10.3E). They ignored the orien-
 39 tations in this test because they had been the same
 40 on both training targets. However, they could detect
 41 the modulation difference in completely different
 42 patterns (Figure 10.3F).

43 The choice of tests in these experiments was the
 44 result of a long history of progressive understanding
 45 of the way that bee vision works for targets subtend-
 46 ing 40–50 degrees at the eye. Once a way was found
 47 to define the test set for each pair of patterns that
 48 were discriminated, it was possible to test each cue
 49 in turn, to discover exactly what the bees had learned.
 50 Each example yielded the same general conclusions.
 51 They learn to ignore parameters that were the same

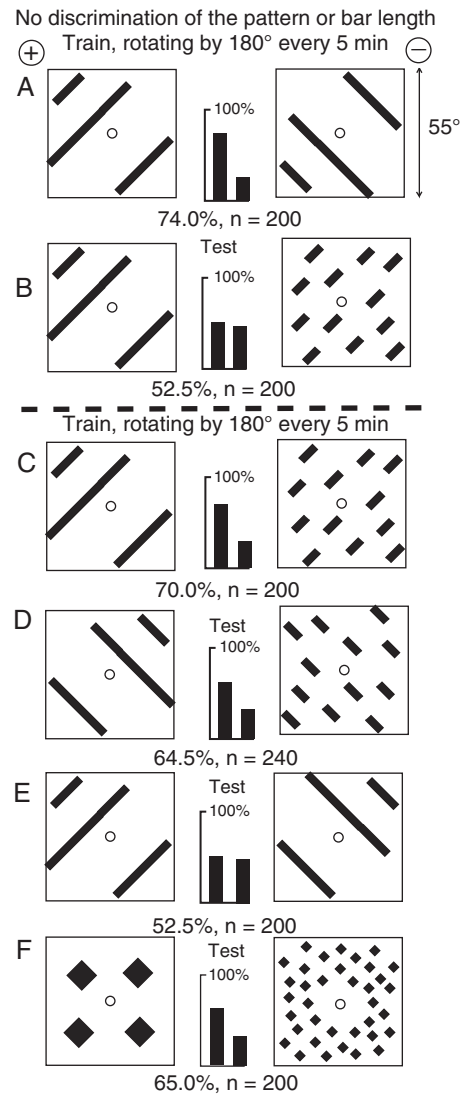


FIGURE 10.3 The distinction between modulation, total edge length, and the lengths of the individual bars. **A:** Training for the orientation cue. **B:** In this test, the bees do not remember the pattern or the lengths of the training bars. **C:** New training patterns with a difference in modulation and bar length but the same orientation and total area. **D:** Recognition of the modulation difference irrespective of orientation. **E:** No preference for the rewarded pattern or the orientation. **F:** A clear preference for the lower modulation in unfamiliar patterns.

on both targets, and they remember one or more 52
 simple cues in order of preference, but nothing 53
 about the layout of the pattern, and clearly the pat- 54
 tern is not reassembled in the memory of the bee 55
 (Figures 10.2 and 10.3). 56

1 Having introduced the problem of pattern dis-
 2 crimination and revealed the method for a general
 3 solution, it is time to list a few technical terms.

4 **DEFINITIONS OF TERMS**

5 The *parameters* are outside the eye. The *feature detec-*
 6 *tors* behind the eye respond to the parameters. A *cue* is
 7 the sum or count of the responses of one kind of fea-
 8 ture detector in a local region of the eye, and is there-
 9 fore inside the bee. The *cue* is derived from a part of the
 10 *image* in the local region, but the process of summa-
 11 tion destroys the local layout. Bees learn retinotopic
 12 positions of cues. Some cues are measured quantita-
 13 tively. There is an order of preference for the known
 14 cues. A *landmark* is recognized as the coincidence of
 15 the several different cues in a local region of the eye.

16 The *feature detectors* are the units of perception
 17 of modulation, edge orientation, black, white, or
 18 color. They are small, about 3 ommatidia across on
 19 the retina, and all respond independently in parallel.
 20 The responses of the feature detectors are summed
 21 to form cues, and the bee remembers the totals and
 22 their averaged positions, not the individual detector
 23 responses.

24 The *field* of a filter or neuron is the region in
 25 space and time within which a signal is detected.

26 A *fixed* pattern, as opposed to a *shuffled* one, has the
 27 pattern fixed as seen from the choice point of the bee.

28 A *generalized parameter* is one that is recognized
 29 in a context other than in the training pattern.
 30 Originally, it was merely in a different position on
 31 the target, but later it was in a different pattern.

32 The *image* is the pattern of excitation in the array
 33 of receptors in the retina.

34 The *label* is the coincidence of cues in a local
 35 region of the eye, by which the bee recognizes a
 36 landmark and its position.

37 The *modulation* of a receptor is the change in the
 38 light intensity in the receptor, and the consequent
 39 electrical signal. The motion of the eye over *contrasts*
 40 generates the modulation of the receptors. The
 41 *modulation* of a pattern is roughly equal to the total
 42 length of edges in it.

43 *Orientation* of an edge is usually the angle to the
 44 vertical in a vertical plane. Within the local region of
 45 the eye, averaged orientation has a retinotopic posi-
 46 tion that bees can be trained to remember.

47 A *parameter* is a scalar or vector measurement of
 48 some aspect of the pattern outside the eye; for
 49 example, the area, total length of edge or averaged
 50 edge orientation.

51 The *patterns* are displayed on the *targets* during
 52 training and tests.

53 *Place* for bees is a geocentric term, like the place
 54 on a map; *position* and *direction* are usually retino-
 55 topic terms for the direction relative to the axes of
 56 the head. *Location* or *position* also refers to the posi-
 57 tion of a parameter on the target, a shift in position
 58 of a pattern or a shuffle of the locations of boxes,
 59 targets, or bars during training and tests.

60 *Point of choice* is the place where the bee detects
 61 a cue and makes a choice by moving away or toward
 62 the reward or the next target.

63 A *sign stimulus* is an older and more general term
 64 that is not restricted to vision (e.g., the call of a bird).
 65 It is the human idea of the essential stimulus *outside*
 66 the animal, not the parameter that is eventually
 67 identified, and certainly not the cue formed by the
 68 feature detector responses *within* the animal.

69 A *template* is a hypothetical mechanism that
 70 detects a fairly complicated pattern that has been
 71 identified by the human observer. It may be innate or
 72 learned. In vision, a spatial copy is usually implied.
 73 Templates are useful in preprogrammed robot vision.

74 **THE MECHANISM**

75 We now turn to each stage of visual processing, the
 76 way a place is remembered, and finally to the conse-
 77 quences of this mechanism.

78 **The Retina and Optic Lobe**

79 The honeybee has an array of photoreceptors that
 80 act independently of each other, like the cones in
 81 our own eyes. With a small overlap at the front, they
 82 collect light from the panorama around the head
 83 (Figures 10.4A and 10.5), and collectively form a
 84 single image that is divided into about 5,500 pixels
 85 per eye. Despite early misconceptions that the com-
 86 pound eye produces multiple images, the composite
 87 image laid out across the eye is fundamentally simi-
 88 lar to that in the vertebrate eye (Figure 10.4B), as
 89 inferred by Hooke (1665).

90 Below the retina, the optic lobe of the brain
 91 contains three main regions of synapses: the lamina,
 92 medulla, and lobula (Figure 10.4C). The columns of
 93 small neurons corresponding to each facet on the
 94 eye contain 8–10 neurons in the lamina, about 200
 95 small neurons in the medulla, and about 10 larger
 96 ones in the lobula. The columns are similar to
 97 each other, but the successive arrays are very differ-
 98 ent, with progressive summation to larger fields
 99 (Figure 10.4D).

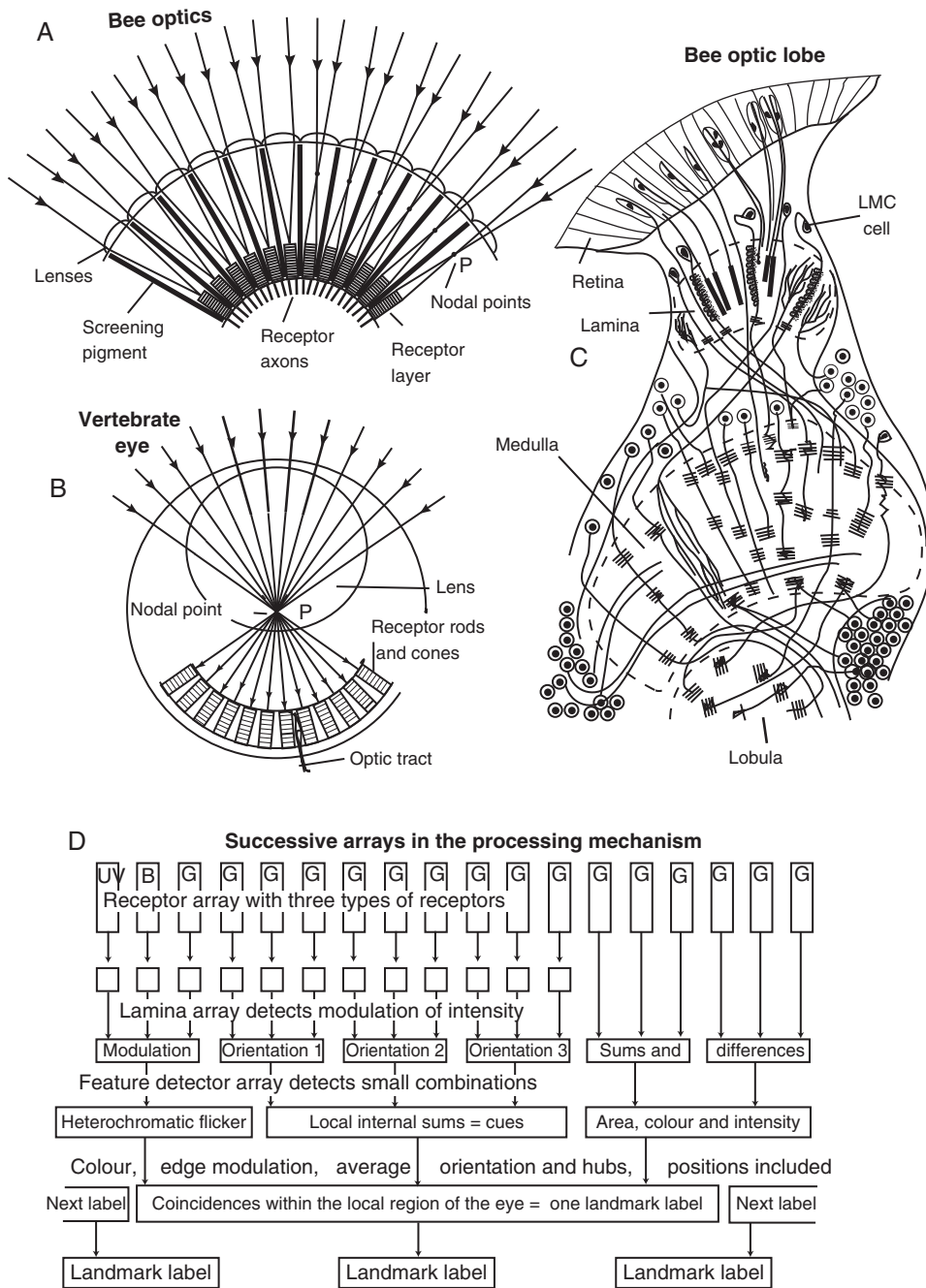


FIGURE 10.4 Simplified optics and visual processing mechanism. **A:** A section through the retina of a compound eye, like that of the bee. An array of small facets, each with its own lens, looks out in each direction. A corresponding array of cones of light fall upon the receptor layer, producing an erect image in the eye as a whole. The optics of each ommatidium can be simplified as (left) a parallel beam focused on each receptor tip, or (right) the projection of the receptor to the outside through the nodal point of its lens. **B:** A vertebrate eye, which is anatomically different but functionally similar, but with an inverted image. **C:** A section through the optic lobe of the bee with representative neurons, showing that the processing mechanism involves successive arrays of synaptic connections, in the lamina, medulla, and lobula (Cajal & Sanchez, 1915). **D:** A block diagram of the inferred visual processing mechanism, showing the successive summation of the arrays of receptors, feature detectors, and cues into progressively larger fields.

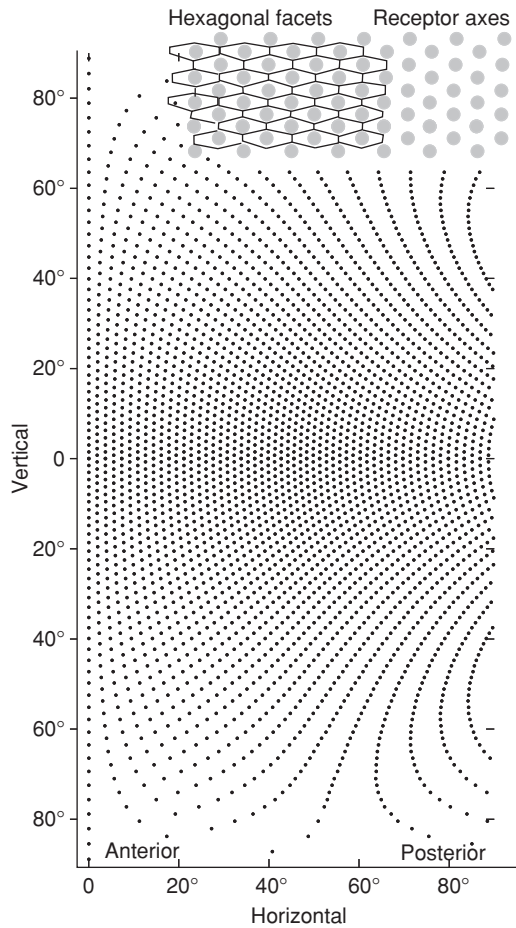


FIGURE 10.5 A map of the left eye of the worker honeybee viewed from behind. Each visual axis is shown in angular coordinates on equal horizontal and vertical scales. The densest region is near the equator, about 45 degrees from the front, which is on the left. The rows of hexagonal facets are horizontal but vertically compressed, as shown at the top, so that the rows of nearest receptor axes are vertical or oblique. Data from Seidl (1982), regularized and digitized by Giger (1996). The digital data are available free for personal use from Horridge (2009b; p. 107, Figure 5.11).

1 **The Feature Detectors**

2 To collect something more interesting than an array
 3 of separate responses, the receptors feed into arrays
 4 of feature detectors, each of which detects the coin-
 5 cident responses of a small group of about 7 omma-
 6 tidia (Figure 10.6A–E). The feature detectors are
 7 the basic units of peripheral vision. Their properties
 8 define the whole mechanism. Those for orientation
 9 detect contrast and respond to edges of a particular
 10 orientation. There are at least three types with axes

at 120 degrees to each other (Figure 10.6C–E). They
 11 are small, about 3 degrees long and wide, color-
 12 blind, green-sensitive, and symmetrical about an
 13 axis, so that they do not distinguish between black-
 14 white and white-black edges. The minimum size of
 15 the edge orientation detectors (3 degrees) was
 16 measured from the shortest lengths of edge in which
 17 orientation could be detected (Horridge, 2003d).
 18 The maximum size (3 degrees) was measured from
 19 the longest gaps that could be bridged in a line of
 20 dots or squares (Horridge, 2003c). The tuning to
 21 orientation is poor because they are short.
 22

Besides the orientation detectors, an array of
 23 modulation detectors (Figure 10.6B) receive excita-
 24 tion from both blue and green receptors and have
 25 better resolution than the orientation detectors. They
 26 were postulated long ago (Jander, 1964), but their
 27 correct size was inferred from the best resolution of a
 28 regular grating (Horridge, 2003e). There are also at
 29 least three arrays of tonic color channels, peaking in
 30 the ultraviolet, blue, and green, that measure areas
 31 and intensities of color. There is, therefore, a limited
 32 variety of feature detectors inside the eye, responding
 33 to very local parameters outside the eye; namely,
 34 modulation, color, area, intensity, and local edge
 35 orientation (Figure 10.4D). Also, but not considered
 36 here, local motion detectors respond to successive
 37 modulation of two or more adjacent receptors and
 38 detect the direction of motion of contrasts across
 39 each region of the eye. They are green-sensitive and
 40 therefore color-blind.
 41

The Cues

42
 43 The cues are the basic units of visual recognition:
 44 About ten kinds have so far been defined. Just as the
 45 receptors count photons, each cue is the total of the
 46 coincident responses from its own array of feature
 47 detectors summed over a short period, so that
 48 a running average of each is continuously reported
 49 within the bee. Because the cue is a sum, only one
 50 cue of each type is learned in each local region of the
 51 eye. It is learned in the range of positions in which
 52 it was displayed during the training (Horridge, 1999,
 53 2003a).

Being a sum of feature detector responses, each
 54 cue has an input quality, an input quantity, and a
 55 retinotopic position, which is a summarized code
 56 analogous to that in a neuron. In this transforma-
 57 tion, the positions of the feature detector responses
 58 are lost in the summation into cues. The absence of
 59 a cue is itself a cue (Horridge, 2007).
 60

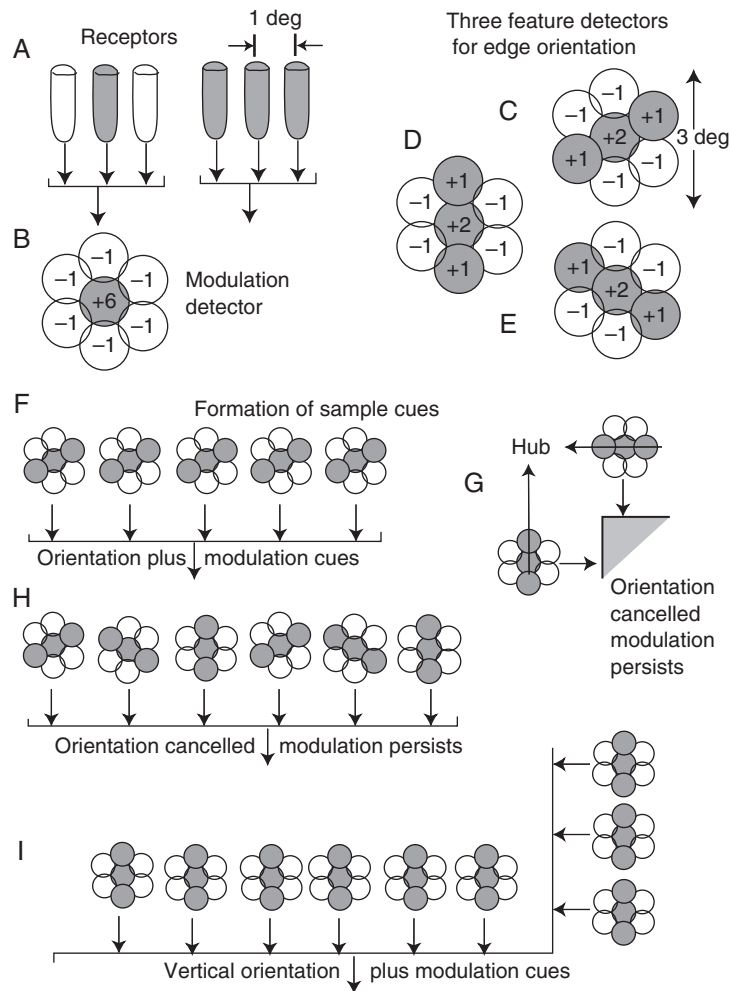


FIGURE 10.6 Receptors and feature detectors: the peripheral units of vision. **A:** Receptors sum upon feature detectors that are 3 degrees across. **B:** A spatial modulation detector. **C–E:** The three hypothetical orientation detectors that are compatible with data from the honey bee. These feature detectors are similar to Canny detectors, as used in machine vision. The response to a flash would sum to zero in all of them. From Horridge, G. A. (2005) redrawn and re-arranged with corrections. **F–I:** Arrangements of summation of feature detectors that detect various combinations of edges to form cues, irrespective of the pattern or exchange of black for white. Shaded areas are excited by light; white areas are inhibited.

1 This summation makes bee vision quite differ-
 2 ent from human vision or film. Orientation detec-
 3 tors with different axes are summed to make an
 4 average orientation, which may be zero, but even so,
 5 the total edge modulation persists (Figure 10.6G,H).
 6 Modulation is a measure of total edge length, irre-
 7 spective of area or shape, and areas are separately
 8 summed irrespective of the length or distribution of
 9 edges. Therefore, the layout of the local pattern is
 10 lost at this point in the processing (Figure 10.6A–I),
 11 but the position of the center of each cue is,
 12 preserved and used as a cue. Local regions measure

about 10–25 degrees across, so there could be at
 13 least a dozen separate regions on each side of the
 14 head, with different cues in each. 15

In each local region of the eye, the most
 16 preferred cues during the learning process are
 17 (1) modulation (i.e., length of edge per unit area),
 18 and (2) isolated black spots. Large black spots are
 19 stronger cues than small spots. (3) The position of a
 20 black area or other cue is remembered to within 8
 21 degrees in the vertical direction. (4) There is similar
 22 preference for radial spokes and (5) the average ori-
 23 entation of edges. The bees remember a difference
 24

1 between radial and (6) tangential edges, and (7) the
 2 positions of their centers of symmetry, but not the
 3 actual patterns. (8) Symmetry in a pattern of bars is
 4 preferred as a cue over the component edge orienta-
 5 tions that generate the symmetry. The bees also
 6 remember (9) whether the reward hole is
 7 surrounded by a light, dark, or colored area. They
 8 recognize (10) the color of a patch and its position,
 9 but have difficulties identifying two or more patches
 10 that differ in color within a local region of an eye.
 11 The order of preference was found by training them
 12 with a choice of parameters, then testing them to see
 13 which cue they learned first (Horridge, 2007).

14 **The Parallel Channels**
 15 **in Each Local Region**

16 Large numbers of local orientation detector
 17 responses are summed in large fields in each local
 18 region of each eye to make cues (Figure 10.6F,I)
 19 with an improved signal-to-noise ratio. Other com-
 20 binations of the same local orientation detector
 21 responses feed into quite different large-field detec-
 22 tors of circular and radial edges, irrespective of
 23 pattern (Figure 10.7B).

24 With some help from the anatomical plan of the
 25 optic lobe (Figure 10.4C) and its electrophysiology,
 26 we can now make a map of the channels in each local
 27 region (Figure 10.8). This is a formal plan of the
 28 system, omitting all those tedious neurons. The vari-
 29 ous channels for the different types of cue pass
 30 through the optic lobe in parallel (Figure 10.4D).
 31 The summation of the responses of each type of fea-
 32 ture detector gives a quantitative measure of the cor-
 33 responding cue but destroys the local pattern.
 34 Channels from green and blue receptors feed into
 35 large lamina cells that detect temporal modulation
 36 (on the left in Figure 10.8). Color channels detect
 37 position and are tonic (that is, they give a main-
 38 tained response to a constant photon flux) or they
 39 are phasic and respond to contrasts. Their total in a
 40 local region is a measure of colored area, irrespective
 41 of pattern.

42 **The Labels on Landmarks**

43 Each of the channels from a local region of the eye
 44 carries one or more cues, and the missing cues
 45 are also remembered, so no information about cue
 46 distribution is lost. The set of cues that coincide in a
 47 local region of the eye is the label on a landmark,
 48 whether or not a single physical landmark is out
 49 there. The summations imply that each eye region

remembers one landmark label. The labels are the
 basic units of visual recognition of landmarks. 50 51

The Panorama of Local Regions 52

As everywhere, in all sensory mechanisms, the
 feature detectors are each labelled with the body
 position of their receptors; in this case, a retino-
 topic projection of the local regions of the eye.
 Each local region (Figure 10.8) is repeated around
 the eye, generating an array up to 300 degrees wide
 that simultaneously detects a number of landmark
 labels in different directions that together recog-
 nize a familiar place (Figure 10.9). The local regions
 divide the 300-degree panorama into parts, so that
 landmarks can be localized. The unit of place rec-
 ognition is the whole array around the eye. The bee
 also measures the range of any large contrast in
 each direction as the eye moves. The final step in
 place recognition is the coincidence between the
 landmark labels and the memories of them from a
 previous visit. Most panoramas are rich in natural
 features, so there is usually abundant redundancy
 of cues. 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

It was by chance that the angle subtended by our
 experimental targets (Figure 10.1) was similar in
 size to the local regions of the eye, so our patterns
 were usually identified by two local regions, one at
 the front of each eye. What we thought was percep-
 tion of a pattern on an experimental target turned
 out to be the detection of the label on the pattern
 that acted as a landmark. In the training apparatus,
 the bees do not set out to learn to detect a pattern or
 shape; they simply learn the coincidences of direc-
 tional cues that identify the place of the reward, as
 they do in a natural scene. Patterns are for people:
 bees are limited to coincidences of cues. 72 73 74 75 76 77 78 79 80 81 82 83 84

To recognize where it is in the natural situa-
 tion, the bee has available only what it has learned.
 When nearing their destination, bees adjust their
 orientation and position to maximize the coinci-
 dences of cues, which improves the fit between the
 image on the retina and the memory of it, as
 described by researchers on landmarks (Fry &
 Wehner, 2002). This implies separate memories in
 each local region of the eye. Large local fields allow
 for the motion of the bee in flight. For this system
 to be successful, there must be a compromise
 between too many small local eye regions or too
 few large ones. 85 86 87 88 89 90 91 92 93 94 95 96 97

The feature detectors are innate, and cues and
 labels are detected continually, but they depend on 98 99

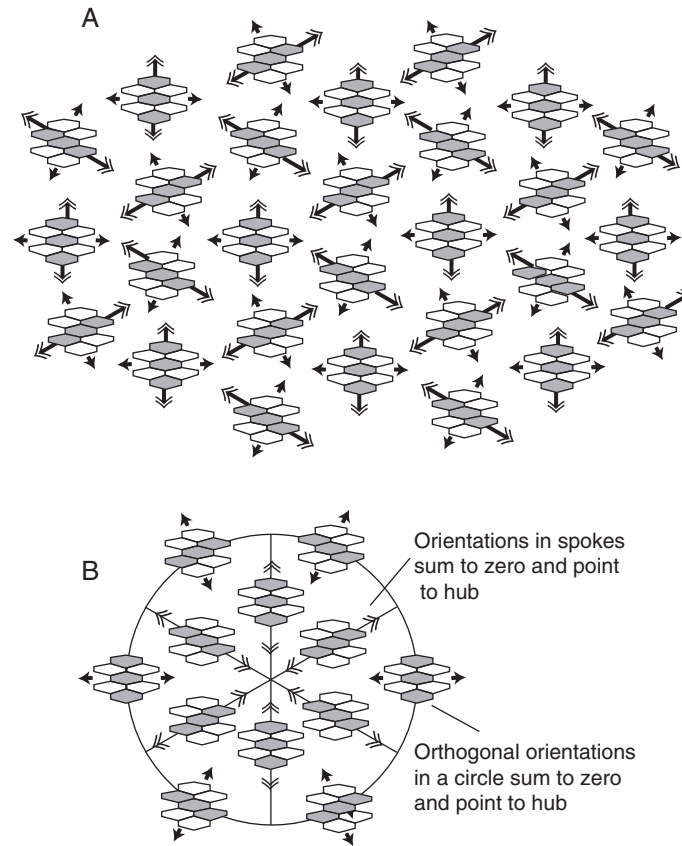


FIGURE 10.7 The integration of orientation detectors to detect radial and tangential cues and the positions of their hubs. **A:** The array of edge detectors with three different orientations. **B:** The orientation vectors (*feathered arrows*) point toward the hubs of radial patterns. At right angles to them, the simple arrows point toward the hubs of circles. When a pattern is displayed, the cue detectors sum the responses of each kind of vector separately. Therefore, the type of pattern and the position of the hub are detected but the actual pattern is lost. From Horridge, G. A. (2006) redrawn and re-arranged with corrections.

1 what is available in the image. The feature detectors,
 2 cues, and landmark labels are the letters, words, and
 3 sentences that define a place for a bee. In this anal-
 4 ogy, the array of local eye regions writes a sentence
 5 that detects the place of the reward (Figure 10.9).
 6 Route finding requires a sequence of these memo-
 7 rized descriptions along the path to the reward,
 8 governed by what the bees preferred to detect in the
 9 parameters along the track.

10 **The Size and Number**
 11 **of Local Regions**

12 The size of the local regions is 15–30 degrees, as sug-
 13 gested by the resolution of landmark positions, but
 14 still sub judice. There is evidence from measure-
 15 ments of resolution that the size is different for each
 16 cue, and is probably influenced by the responses

themselves. The bees detect a vertical shift in the 17
 position of a familiar cue on the target, up to about 18
 16 degrees; but with larger shifts, the response to the 19
 shift falls away as the test cue moves off the local 20
 region. Other indications of regional size come 21
 from the resolution of the angle between landmarks 22
 and studies with patterns that subtend controlled 23
 angles (Figure 10.10). For example, a 45-degree 24
 rotation of a square cross subtending less than 25
 50 degrees is not discriminated, but rotation of a 26
 large cross subtending more than 100 degrees is 27
 discriminated by the change in position of the 28
 black area at the ends of the arms (Figure 10.10C). 29
 With very large targets subtending 130 degrees 30
 (Wehner, 1967, 1969), or when the bee lands on the 31
 rewarded pattern (Gould, 1986; Lehrer & Campan, 32
 2006; von Frisch, 1914), parts of the image fall into 33

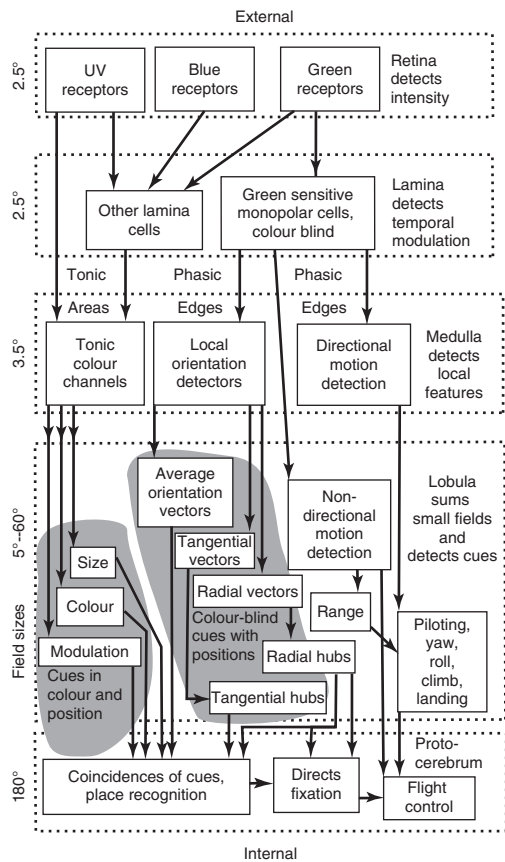


FIGURE 10.8 The arrangement of separate pathways in parallel in each local region of the eye, as inferred from a wide variety of data. This local system detects the state of one cue of each type, which together forming a landmark label. These local regions are arranged around the head, as illustrated in Figure 10.9. Revised from Horridge, G. A. (2000) redrawn and re-arranged with corrections.

1 several local regions of the eye, so that several positions of black or color are remembered separately (Figures 10.10D and 10.18), and the image provides several landmark labels like a panorama. Of course, this does not imply that the whole configural layout of a large pattern is remembered.

7 Directional motion detection, important in locomotion, is also summed in various combinations of directions in separate channels in large regions of the eye. Some components of the optic flow are handled by the bee as if they are cues, and remembered; for example, the angular velocity controls flight height and landing, and the integrated angular velocity at the side of the eye is a measure of the distance traveled.

HISTORY OF THE ANALYSIS

16 For a century, bees have been trained to recognize a pattern or distinguish between two patterns. An explanation compatible with the data was found intuitively, but until about 1996 it was never confirmed by the exhaustive testing of trained bees. The result was a confusing series of conclusions that were sometimes conflicting, often fanciful, but always delivered with conviction.

Electrophysiological Constraints

25 The analysis of the visual system was guided by the known properties of the retinal photoreceptors (e.g., Naka, 1961), the lamina ganglion cells (e.g., Laughlin, 1994), the numerous small neurons of the medulla (e.g., Osorio, 1991), and the large fields and puzzling multimodal functions of the lobula neurons (e.g., Horridge, Scholes, Shaw, & Tunstall, 1965; Maddess & Yang, 1997; Paulk, Phillips-Portillo, Dacks, Fellous, & Gronenberg, 2008) in other insects. The lamina cells preprocess the signal for the local detection of modulation. The responses of the numerous small neurons of the medulla suggest a location for the feature detectors, cues, and memory storage. A group of them could correspond to a cue. The lobula neurons below, like the cues, signal a quality, a quantity, and a position on the eye. The individual large-field and multimodal neurons in the lobula are excited in different combinations by different parameters, but most make no sense in terms of function unless they work in groups and generate landmark labels by coincidences. The idea that integration at all levels works by detecting expected coincidences of neuronal responses is one of the classical mechanisms of all nervous systems. The idea that coincidences are remembered if a reward is found is one of the classical explanations of learning.

Early Discoveries of the Parameters

26 Although there were earlier demonstrations of pattern learning, crucial advances were made by Hertz (1929–1931). When trained simultaneously on a variety of patterns on a flat white table, the bees detected some common features (at the time called parameters), and later they recognized these in unfamiliar patterns. In agreement with her ideas derived from the Gestalt theory of the time, Hertz called this “generalization.” She also trained bees on a single pattern and found that they were attracted to unfamiliar patterns that displayed the same parameters. This was also called “generalization.” This usage of

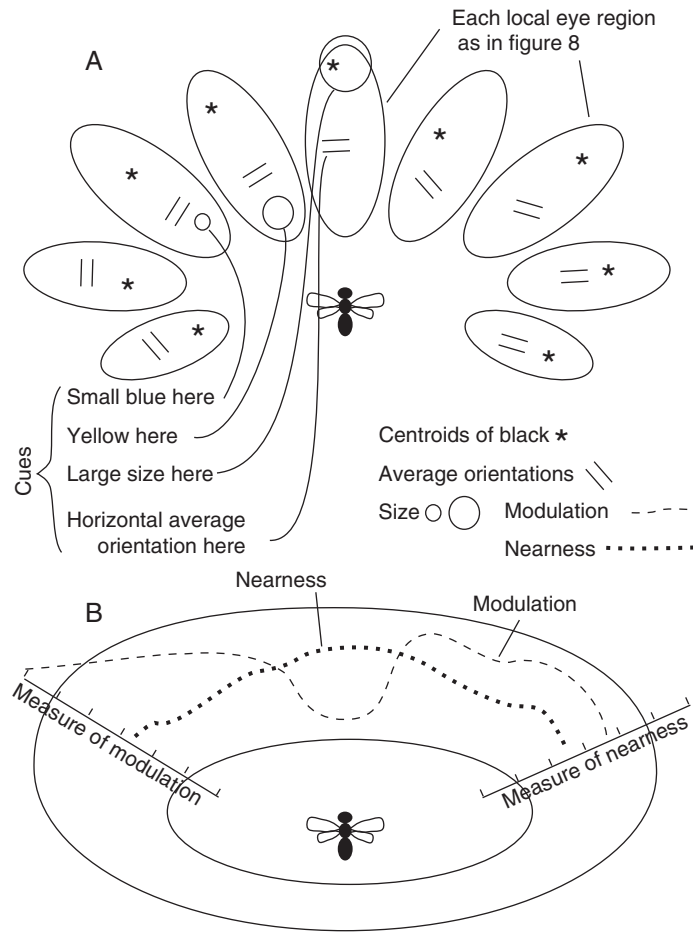


FIGURE 10.9 The coincidence of expected landmark labels in the natural panorama. **A:** The array of local regions, each of which detects one landmark label with the bundle of local detector channels shown in Figure 10.8. Trained bees recognize the expected cues in their expected directions and then detect the correct coincidence of landmark labels around the head to recognize a place **B:** In each direction, the moving bee continually measures the modulation (stimulation by edges) in each local region and the range of nearby contrasts from the relative motion. From Horridge, G. A. (2005) redrawn and re-arranged with corrections.

1 the word “generalization” was retained for bees, with
 2 no implications about comparisons with other animals. Hertz’s parameters were size or area of black or
 3 color, the total length of edge in the pattern, gray
 4 level, and radial or circular symmetry. Edge orienta-
 5 tion was not a parameter because the patterns were
 6 flat, and the bees had no memory of the directions
 7 of their flight paths. Later, the parameters of area
 8 and edge length were quantified (Anderson, 1977;
 9 Cruse, 1972), but no one considered the angular
 10 subtense in which the totals were measured.

12 When one pattern was presented versus another,
 13 the bees at first learned only the most preferred
 14 parameter, with edge length best and brightness or

15 gray levels worst. In recent experiments, they learned
 16 to overcome an innate avoidance of rings, and when
 17 the preferred cue was displayed on the negative
 18 target, they learned to avoid it (as in Figures 10.2,
 19 10.10, 10.17, 10.18, and 10.20).

20 For most of the century, generalization in
 21 bee vision was thought to be an indication that
 22 they recognized elements of similarity between
 23 patterns, something like the corresponding human
 24 ability. This is obviously not true for bees, because
 25 they also generalize to quite different patterns
 26 (Figures 10.2B–E, 10.3B–F, 10.10C, 10.12, 10.13,
 27 and 10.15). Generalization was also related to a
 28 main tenet of Gestalt theory, that the layout of the

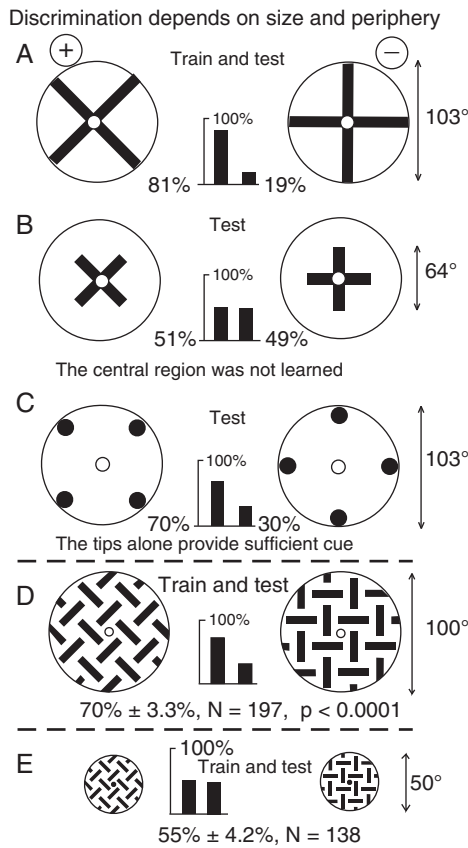


FIGURE 10.10 The significance of the angular size of the pattern. In very large targets that overlap more than one local region of the eye, the configuration of a pattern can be coarsely discriminated by the different locations of areas of black. **A:** Large training patterns. **B:** Failure to recognize the central parts of the patterns. **C:** Spots at the periphery are sufficient. **D:** Even some quite complex patterns can be discriminated if large enough. **E:** The same patterns subtending 50 degrees were not discriminated. From Horridge, G. A. (1996) redrawn and re-arranged with corrections.

1 image on the retina is assembled in the brain. We
 2 now know this to be a myth for the local eye regions
 3 of the bee. The division of the image of the panorama
 4 into landmark labels is a coarse representation that
 5 is clearly distributed across the eye, but recognition
 6 of place requires only the expected coincidences,
 7 not the reassembly of the parts of the image.

8 In the early work, from 1914 to 1968, the
 9 criterion was the landing on the rewarded pattern.
 10 From 1968 to 1973, in work by Wehner, the
 11 patterns were also huge, subtending 130 degrees at
 12 the bee's eye. In later studies (Dyer, Neumeyer, &
 13 Chittka, 2005; Gould, 1986; Lehrer & Campan,

2006, for example), again the bees landed on the
 14 patterns. So, for almost a century, the large image
 15 spread across several local regions of the eye in the
 16 learning period made it impossible to analyse the
 17 visual system because the cues in the different
 18 regions could not be separated for their identifica-
 19 tion. Moreover, in the tests, analysis was also impos-
 20 sible because several parameters were changed at
 21 the same time, even in a single eye region. The
 22 resulting data were not wrong, but they were cer-
 23 tainly confusing and led to unjustified conclusions
 24 borrowed from the cognitive sciences. Furthermore,
 25 with large patterns, the bees learn several labels, so
 26 they will not accept test patterns that differ much
 27 from the training pattern. Therefore, the variety of
 28 tests is restricted because the bees simply go away,
 29 a problem usually not mentioned. The accidental
 30 adoption of the Y-choice apparatus (Figure 10.1)
 31 about 1988 isolated a sufficiently small region
 32 of the eye for isolation and analysis, from the
 33 parameters to the landmark label (Figures 10.4D
 34 and 10.8).
 35

36 Confusions in the recent literature also arose
 37 when results from patterns of different sizes were
 38 compared. There were also errors of thought: for
 39 example, it was commonly found that bees discriminated
 40 between two or more patterns, from which it
 41 was inferred that the bees actually saw the patterns.
 42 When the parameters and cues were unknown, it
 43 was sometimes inferred that the bees remembered
 44 the whole pattern, even when the trained bees
 45 were not tested. Many recent conclusions, based on
 46 small numbers and variety of tests, continued to
 47 cause great confusion even until recently, because
 48 the researchers were unaware of the parameters in
 49 the patterns (Giurfa, Hammer, Stach, Stollhoff,
 50 Müller-Deisig, & Mizyrycki, 1999; Stach, Benard, &
 51 Giurfa, 2004; Zhang & Srinivasan, 2004).
 52

53 A major difficulty for the newcomer to this sub-
 54 ject is the large proportion of publications entitled
 55 "Cognitive perception," "Discrimination of pattern,"
 56 "Shape perception," "The binding of visual patterns,"
 57 "The concepts of "sameness," etc., when in fact the
 58 data did not logically demonstrate anything of the
 59 sort. For a century, the topic has been influenced by
 60 earlier titles in favour of an anthropomorphic inter-
 61 pretation of the results, before the necessary tests
 62 were done or the real units of bee vision were found.
 63 The experimenters adopted the terminology used
 64 for mammals and intuitively found their bee results
 consistent with it. Almost always, their data were

1 good but their conclusions were usually wrong
2 and certainly premature.

3 **Later Discoveries of the Cues**

4 From 1990 to 2006, in Canberra, beginning with
5 orientation, we ran a long series of training and
6 testing experiments with the same apparatus to
7 establish the rest of the cues and to define the con-
8 tents of the channels in a local region of the eye
9 (Figure 10.8). Successive reviews tracked the prog-
10 ress (Horridge, 1994, 2000a, 2005a, 2006c, 2009;
11 Srinivasan, 1994).

12 We immediately encountered the difficulty that
13 the isolation and identification of each cue required
14 the development of a suitable test set in each experi-
15 ment because the bees were trained differently each
16 time, as shown in the illustrations. When the posi-
17 tions and widths of vertical versus horizontal bars
18 were shuffled during training (van Hateren et al.,
19 1990), it was thought that the orientation cue was
20 isolated, but the preferred parameter was the modu-
21 lation difference. The orientation cue was isolated
22 by training with oblique bars versus the same bars at
23 90 degrees. Parallel edges in a local region were
24 summed, irrespective of position (Figures 10.2 and
25 10.6E). When the cues of orientation and position
26 were removed by rotating both patterns during the
27 training, the tangential and radial edges remained as
28 effective parameters (Horridge & Zhang, 1995).

29 At about the same time, Srinivasan et al. (1994)
30 found that the orientation parameters are cancelled
31 in the cue when two equal bars at right angles
32 form a square cross (Figure 10.10B) or any pattern
33 (Figure 10.11G, H, and J) on the same side of
34 the target (Horridge, 1997b). As a result of this can-
35 cellation of orientation, there was no orientation
36 cue in a square cross (Figure 10.11F), a square
37 (Figure 10.11G), a line of spots or squares, square
38 steps that were separately resolved, or a random tex-
39 ture. The cancellation of orientation was complete
40 with orthogonal bars that intersected, and orienta-
41 tion returned as the bars were separated to about 20
42 degrees. Orientation and color cues on the left and
43 right sides of the target were independent, but radial
44 and tangential cues were detected irrespective of
45 side, with all cues in parallel (Horridge, 1997b).

46 For years, ignorance of the several cues in paral-
47 lel, the mutual cancellation of differently oriented
48 edges, the separate orientations and colors on the
49 two sides, and especially the separate totals of
50 responses to edges and areas irrespective of shape,

led to confusion. For example, the two pairs in 51
Figures 10.11E and 10.11J look similar, but bees 52
easily discriminate Figure 10.11E by the difference 53
in average orientation on the left and right sides. 54
Some researchers took no account of radial or tan- 55
gential cues at all (Stach, Benard, & Giurfa, 2004). 56

Although I was familiar with the separation of 57
edges and areas in crab vision (Horridge, 1966), 58
I was slow to see that, in the bee, the summation of 59
receptor responses formed cues of area; summation 60
of edge detector responses formed cues of modula- 61
tion, irrespective of local pattern; and that the aver- 62
aging of local orientation and of the positions of 63
black areas formed two more cues, also with 64
expected positions, and all cues were in parallel but 65
separate. 66

For a time, it was thought that bees detected 67
the orientation of an illusory edge (van Hateren, 68
Srinivasan, & Wait, 1990), but this result could 69
not be repeated (Horridge, 2003A). It was also 70
proposed that the orientation of a patterned 71
bar raised 6 cm over a patterned background was 72
revealed with the aid of parallax (Zhang, Srinivasan, 73
& Collett, 1995), but this result also could not be 74
repeated, because a background that was resolved 75
destroyed the orientation cues (Horridge, 2003A). 76
Furthermore, in work in Canberra from 1990 to 77
1996, each bee was allowed more than one visit per 78
test and could learn which side to go at the second 79
visit, improving the marginal scores and invalidating 80
some results in that period. 81

82 **A Limited Variety of Cues**

83 Much of the research effort from 1926 to 2006 was a
84 search for parameters. There were surprisingly few
85 of them. Until 1990, there were only the modulation
86 or length of edge, the size or area of black, and the
87 recognition of circles and radial patterns. Although
88 discovered a century ago in the bee (Turner, 1911)
89 and later in the wasp (Jander, Fabritius, & Fabritius,
90 1970), the discrimination of edge orientation was
91 not accepted until 1990. Later, it was found that,
92 irrespective of the pattern, bees discriminated the
93 positions of the common centers of combined black
94 areas (Figure 10.12).

95 A whole new concept was introduced with the
96 discovery that bees discriminate the positions of
97 hubs of circles (Figure 10.13) and spokes (Figure
98 10.14) by a mechanism with a distributed adminis-
99 tration like that for orientation (Figure 10.6E),
100 which ignored pattern layout (Figure 10.7B).

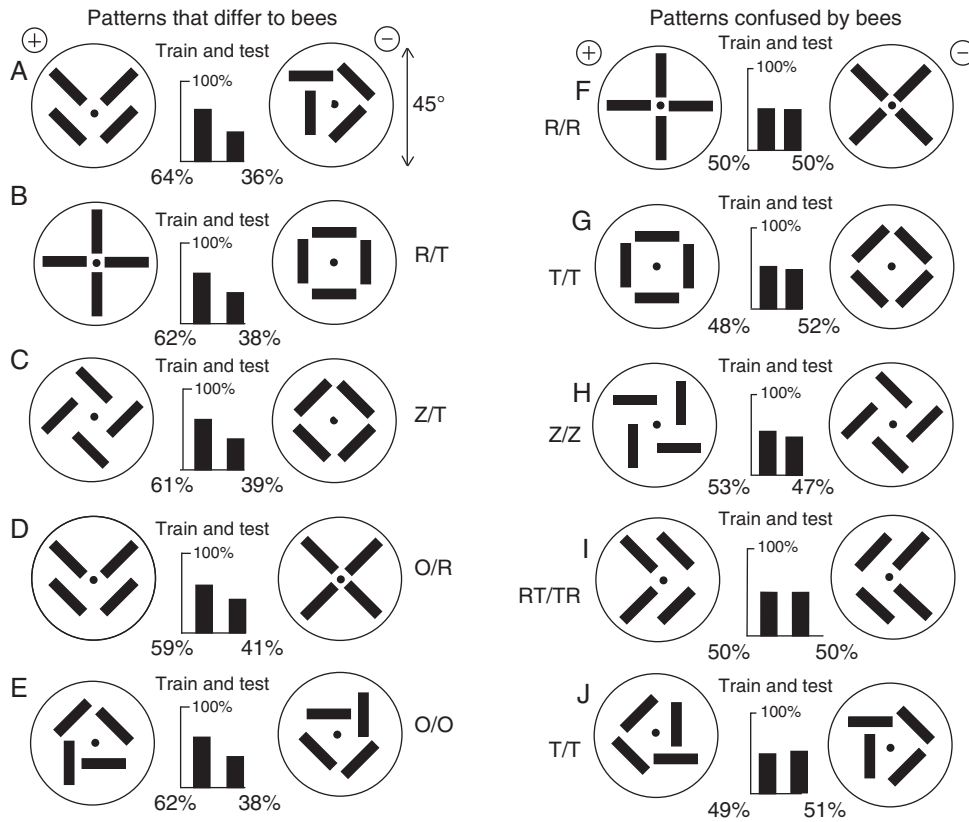


FIGURE 10.11 The patterns that were used initially to distinguish between parameters of orientation, radial and tangential edges on the two sides of the target, and symmetry. The cues of modulation, area, and position of the center were similar on the two targets and were not learned. **A–E:** Pairs of patterns not confused in training. **A:** Rad/tan and symmetry difference **B:** A rad/tan difference **C:** No cue versus tangent cue **D:** Orientation and radial cues **E:** An average orientation difference on right and left sides of the targets. **F–J:** When cues were similar on the two patterns, neither the individual bars nor the whole patterns were discriminated. The cues on the two sides are indicated by the letter O, orientation; R, radial; T, tangential; and Z, zero. From Horridge, G. A. (1996) redrawn and re-arranged with corrections.

1 Bees also discriminate the presence or absence of
 2 black around the reward hole (Figure 10.15).
 3 Once the cues had been listed, it became possi-
 4 ble to train bees to discriminate between two
 5 patterns with several known parameters, and then
 6 test them to find the order of preference for the
 7 available cues (Figure 10.16). Bees trained to come
 8 to a single pattern displaying several parameters
 9 were also tested to see which they preferred to use
 10 (Figure 10.17).

11 **Cues Proved to Be Localized**

12 Some confusion preceded the eventual demonstra-
 13 tion that the cues were remembered in the local eye
 14 regions where they occurred during the learning pro-
 15 cess. For a time, there was a proposal that the whole
 16 training pattern was remembered (later called the

eidetic image), and that it was compared with each
 test pattern (Wehner, 1969). This idea was eventually
 corrected in a series of papers in the past decade
 showing that the bees do not recognize the training
 pattern (as in Figures 10.2, 10.3, 10.11, 10.12, 10.14D,
 10.15, 10.18, and 10.20). They remember the cues in
 the range of places where they are displayed during
 the training (Horridge, 1998, 2003A). This agrees
 with the general finding that each sensory channel is
 line-labeled with its position on the animal.

For comparison, there is no evidence that crabs
 discriminate shapes or patterns, but they have a reti-
 notopic memory of the positions of outstanding
 contrasts in their surroundings, and when displaced,
 even during a brief dark period, they adjust their
 eyestalks to bring the eyes back to the former view
 (Horridge, 1966). Probably many arthropods that

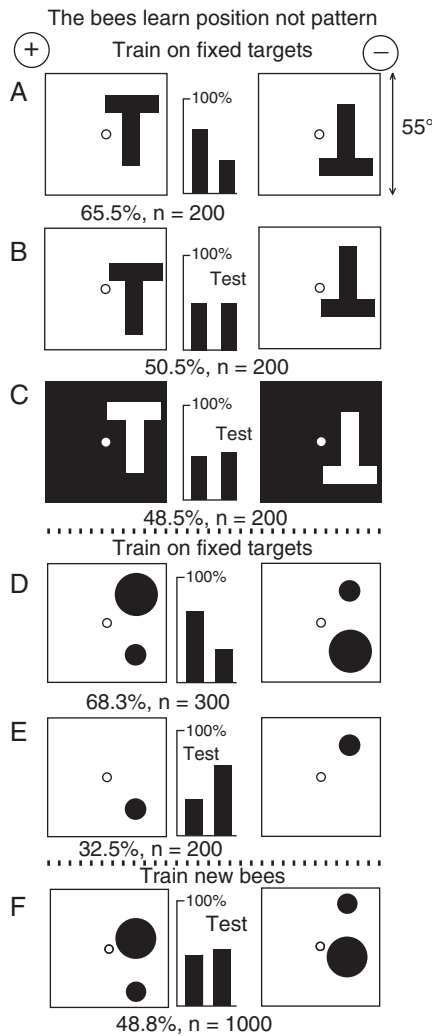


FIGURE 10.12 The center of black within the local region is remembered, irrespective of the pattern. **A:** Training patterns. **B:** Failure with the centers moved to the same horizontal level. **C:** Failure when black was exchanged for white, because the bees had learned the positions of black, not the edge orientations or shapes. **D:** Training with two separate spots on each target. **E:** Test with the small spots only; the bees prefer the black at the top. **F:** In a test with the common centers of gravity at the same level, the bees show no preference. (From Horridge, G. A. (2003) redrawn and re-arranged with corrections.

- 1 recognize a place have a corresponding mechanism,
- 2 with continual updating as they move.
- 3 **No Reassembly of the Image**
- 4 For almost a century there was total confusion as to
- 5 whether bees have an additional mechanism that

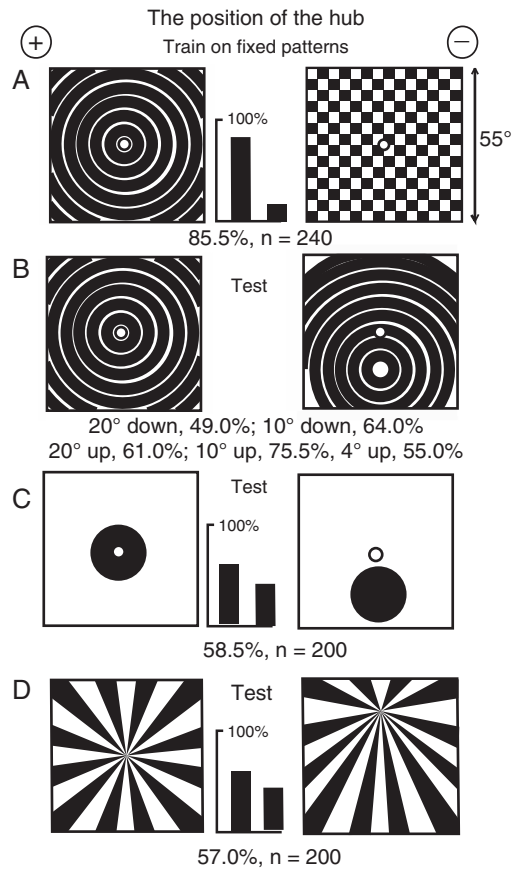


FIGURE 10.13 Bees learn the position of the hub irrespective of the pattern. **A:** Training patterns. **B:** Percentages of correct responses for shifts of the hub down or up. There is an optimum response near a shift of 10 degrees. **C, D:** The trained bees recognized the position of the hub in unfamiliar patterns. From Horridge, G. A. (2006) redrawn and re-arranged with corrections.

reassembles and detects the layout of the pattern. 6
 “In view of the suspicion . . . that the bees might be 7
 reacting only to parts of the pattern and not to the 8
 whole, or the Gestalt, it was interesting to find out 9
 whether the arrangement of a number of similar 10
 parts made any difference to their attractiveness.” 11
 This quote (Carthy, 1958, p. 144) was probably 12
 derived from a pioneering paper by Lashley (1938), 13
 who found that rats learned only a minimal part of 14
 the training pattern. Full marks for the warning. Bad 15
 luck in that, when the image parts are rearranged, 16
 the bees may scarcely notice. 17

Until quite recently, an additional mechanism 18
 that remembered the layout or the global aspects of 19
 a pattern was in fact accepted. For example, “That 20
 insects are able to compare a stored neural image . . . 21

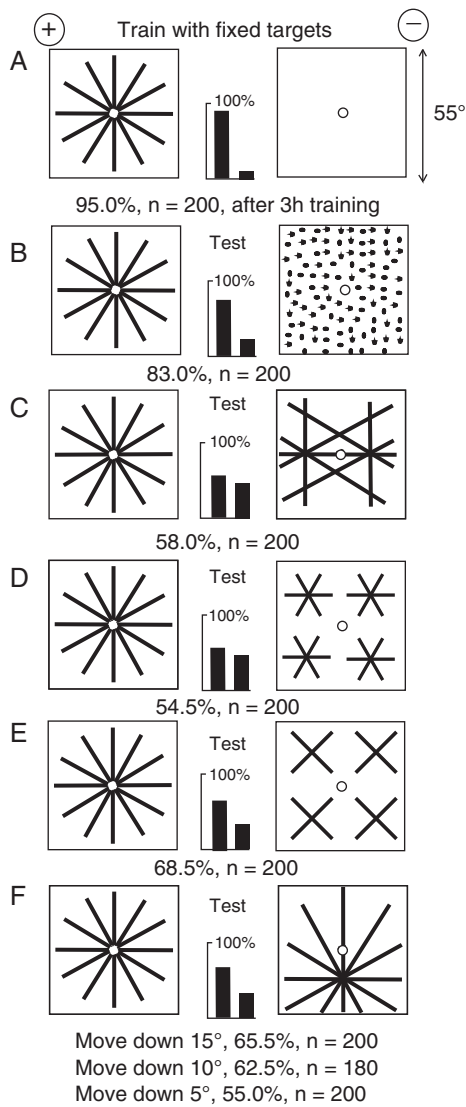


FIGURE 10.14 With a radial pattern, the bees remember the position of the hub and the modulation level. **A:** Training pattern versus a white target. **B:** Test showing they had not relied on the white target or the position of black. **C, D:** No preference for the rewarded training target versus similar ones with different layouts of the bars. **E:** The square crosses are detected as a different radial state. **F:** Percentages of correct responses in tests with different positions of the hub. From Horridge, G. A. (2007) redrawn and re-arranged with corrections.

1 with a current neural image . . . has directly been
 2 shown in honeybees” and, with reference to
 3 a proposed eidetic image of a sector pattern (as in
 4 Figure 10.18A), “The only factor that can account
 5 for the bees’ ability to discriminate . . . is the exact

retinal position of the black and white sectors” 6
 (Wehner 1981, p. 476). Actually, for 25 years, no 7
 factors were tested, and when the tests were done, 8
 the positions of two horizontal sectors were a suffi- 9
 cient cue (Figure 10.18D). When bees discrimi- 10
 nated between a large bar or cross subtending 130 11
 degrees, and the same was rotated, the threshold 12
 rotation was 4 degrees, so that the cue could not be 13
 the orientations of the bars, but was the difference in 14
 positions of black areas (Wehner, 1967, 1969). 15

The idea of an eidetic memory arose from 16
 experiments with very large targets that overlapped 17
 several eye regions. Later, tests on similar targets 18
 showed that locations of cues in well-separated parts 19
 of the pattern were detected by adjacent local eye 20
 regions that retained separate memories of locations 21
 of black or other cues (Figure 10.10). 22

The evidence against pattern recognition was 23
 repeatedly obtained when trained bees could not tell 24
 the difference between the training patterns versus 25
 quite different patterns that displayed the same cues 26
 that they had learned in training (Figures 10.2, 10.3, 27
 10.14C,D, 10.15B,I, 10.17C, 10.18B, 10.20B,D). 28

Symmetry 29

The investigation of symmetry was revived by 30
 Møller (1995), who found that foraging bees 31
 avoided flowers with spoiled symmetry. When bees 32
 had been trained to come to a neutral checkerboard 33
 pattern, the frequencies of their choices between a 34
 large variety of other patterns showed a preference 35
 or an avoidance that was clearly related to the sym- 36
 metry displayed, irrespective of the actual pattern 37
 (Lehrer, Horridge, Zhang, & Gadagkar, 1995). 38
 Bees learned to discriminate between two similar 39
 patterns if one displayed a vertical axis of bilateral 40
 symmetry. When trained on a variety of patterns, 41
 with only the vertical axis of symmetry in common, 42
 they discriminated the vertical axis in unfamiliar 43
 patterns (Horridge, 1996A). 44

A clue to the mechanism comes from the dis- 45
 crimination of edge orientation and color, in which 46
 the two eyes function separately (Giger & Srinivasan, 47
 1997). Also, symmetry is learned more slowly when 48
 not centered on the reward hole (Figure 10.17F), 49
 again suggesting that the bee orients to the reward 50
 hole, so that the two sides of the target fall on the 51
 two eyes. When six to eight cues on the two sides are 52
 similar and centered at the same heights, there is a 53
 strong probability of bilateral symmetry. 54

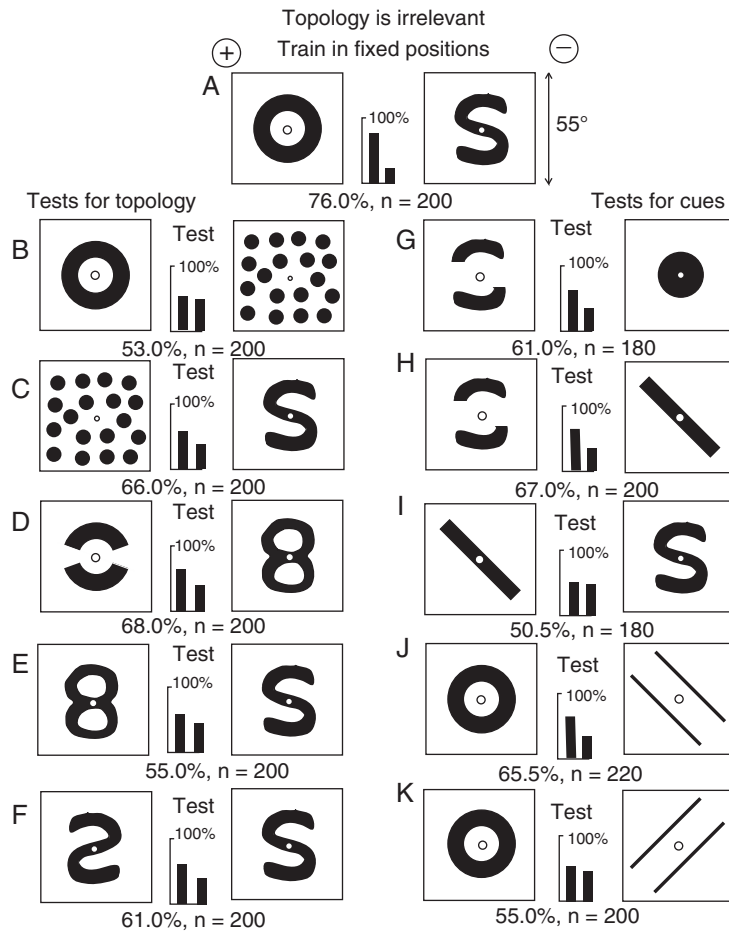


FIGURE 10.15 An example in which two cues were learned on the unrewarded target. **A**: Training patterns. **B–F**: Tests that show that the topology is not relevant. **B**: The trained bees did not recognize the ring. **C**: They avoided the S. **D**: Discrimination depends partially on the black near the center, not on the topology. **E–F**: Discrimination depends partially on the orientation cue on the S. **G–K**: Tests that reveal the cues. **G, H**: The cue is the black near one center but not the other. **I**: No preference with the orientation cue and black around both centers. **J, K**: The orientation cue is isolated. The training patterns were similar to those used by Chen et al., (2003) to infer that bees discriminated the abstract topology.

1 Whether bees discriminate mirror images or
2 rotated patterns depends on the size of the pattern
3 and on the cues displayed. For example, radial or
4 tangential cues, or the height of the center of a black
5 area, are not changed in a mirror image, and average
6 orientation is unaltered by 180 degrees rotation
7 (Figure 10.11E,J).

8 **One Cue of Each Kind in Each**
9 **Local Area of the Eye**

10 To demonstrate that each local eye region has
11 one channel for each kind of cue, bees were trained
12 with a pair of patterns alternating with a different
13 pair at corresponding positions on the two targets

(Figure 10.19). When one pair displayed quite a dif- 14
ferent cue to the other pair, the bees learned both 15
discriminations simultaneously, as if nothing was 16
unusual. When one pair displayed the same type of 17
cue as the other, but in a different state, they learned 18
nothing, although all four patterns were different. 19
The training was repeated with many other pairs of 20
pairs. Different colors are different states of one type 21
of cue. The results show that there is only one final 22
common path for each type of feature detector in 23
each local area (Figure 10.8). The experiment was 24
possible because the local eye regions were similar 25
in angular size to the experimental targets in 26
the Y-choice apparatus (Figure 10.1). Of course, at a 27

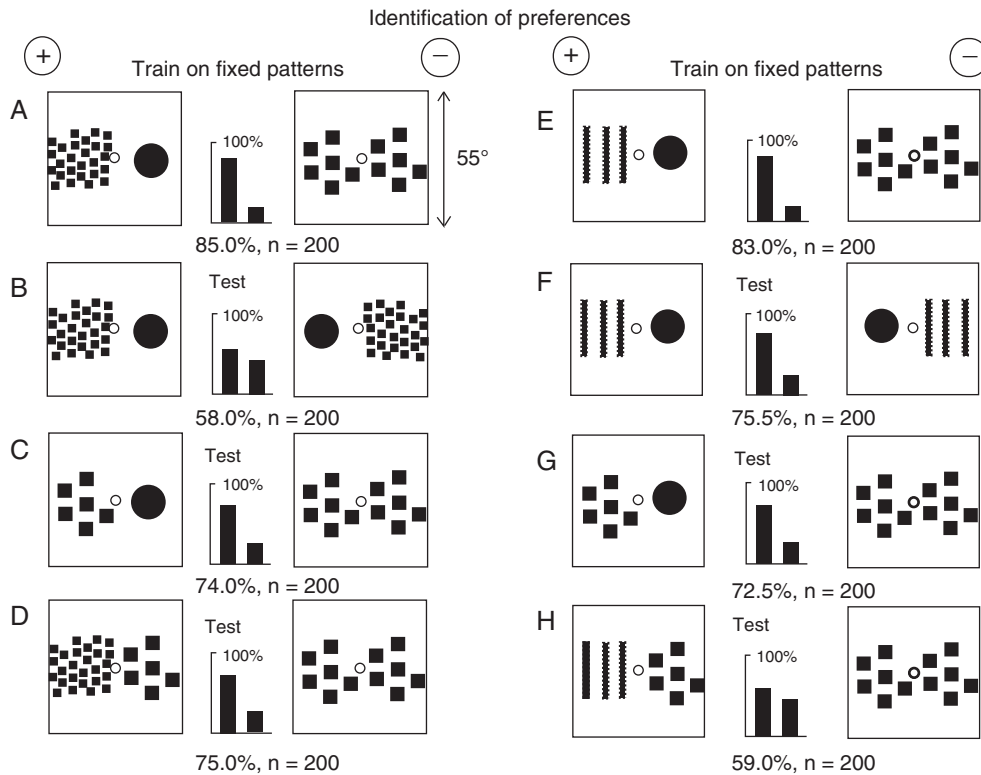


FIGURE 10.16 Two experiments on preferences for cues during training. **A–D**: Similar preference for strong modulation and a black spot. **A**: Training versus a neutral pattern. **B**: The trained bees scarcely distinguish between the training pattern and its mirror image, so they do not remember the spot’s position. **C, D**: Strong responses to the spot and the modulation presented separately versus a neutral pattern. **E–H**: New training patterns reveal a preference for a black spot over oriented bars. **E**: Training patterns. **F–H**: The mirror image test reveals that the new position of the orientation was noticed. **G, H**: Strong response to the spot versus a neutral pattern, but poor response to the orientation cue. Similar experiments revealed the order of preferences for other cues. From Horridge, G. A. (2007) redrawn and re-arranged with corrections.

1 different time or place on the route, the bees can
 2 learn the same cue with a different response.

3 **The Centered Square Cross,**
 4 **Square, and Disc**

5 Although quite different in shape, a centered square
 6 cross, square, or disc display similar parameters of
 7 modulation, symmetry, area, a centered position,
 8 and lack of averaged orientation. A centered ring or
 9 a hollow square lack the black area around the
 10 reward hole, which is a sufficient difference for dis-
 11 crimination from other patterns of similar size
 12 (Figure 10.20), but these patterns are not discrimi-
 13 nated when off center. Similarly, a disc and a square
 14 cross of the same area differ in radial or tangential
 15 cues, which are most easily detected when centered.
 16 In the past, the obvious difference in the shapes of

these patterns for humans, together with ignorance 17
 of the effective parameters for bees and the lack of 18
 tests describing what the bees had actually learned, 19
 led to the erroneous conclusion that shape is remem- 20
 bered in generic form (Zhang et al., 1995). 21

22 **PROPERTIES OF THE**
 23 **MECHANISM**

24 **No Localized Feedback Loops**

25 The system described in Figures 10.4D and 10.8 has
 26 no efferent feedback circuits that loop back to more
 27 peripheral layers of the optic ganglia, apart from the
 28 external loop activated by the bee’s own motion.
 29 All the integration is a form of summation, as illus-
 30 trated in Figure 10.6, which implies that within each
 31 local area the separate positions of the various inputs
 32 are not recoverable in the outputs, which prevents a

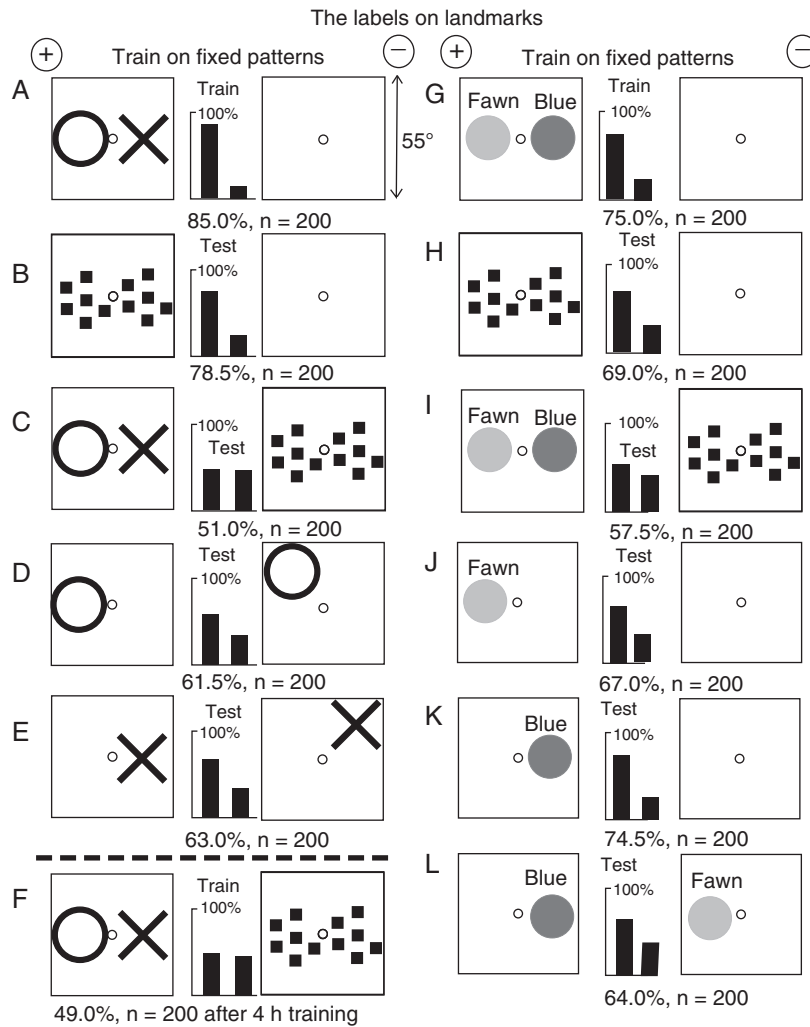


FIGURE 10.17 Two experiments to isolate the cues on a single landmark. **A:** Training with a ring and a square cross on the rewarded target versus a plain white target. **B:** A complete change of the pattern has little effect, showing that the bees avoid white or go toward black. **C:** With black on both sides, there is no preference for the training pattern. **D, E:** The bees recognize the expected position of black. **F:** New bees cannot be trained to discriminate the cross or circle when they are off-center because they detect no difference in cues (but see Figure 10.20). **G–L:** A new training experiment with a fawn and a blue spot on the rewarded target versus a white target. **H:** The trained bees preferred the unfamiliar pattern of black squares to the white target. **I:** The trained bees could scarcely discriminate the colored training target from the black squares. **J, K:** In its expected position versus the white target, the blue spot gave a larger score than did the fawn spot, as it would with no training at all. **L:** When given a straight choice, the trained bees preferred the blue spot as they would with no training at all. (G–L after Horridge, 2007, redrawn and re-arranged with corrections).

1 detailed spatial representation centrally. The decreasing
 2 number of neurons as we go down the optic
 3 lobes leads to the same conclusion. Recordings from
 4 the high-order optic neurons make no sense in terms
 5 of pattern perception, suggesting that the overlapping
 6 large fields function by coincidences in groups
 7 that are labelled with a time of day.

Processing Dependent on Coincidences

8
 9
 10 The bee visual system evolved to make full use of the
 11 feature detector arrays without reassembling the
 12 image. Thus, in each local region, feature detector
 13 responses of each kind are integrated to form cues,
 14 but the positions of their individual responses are

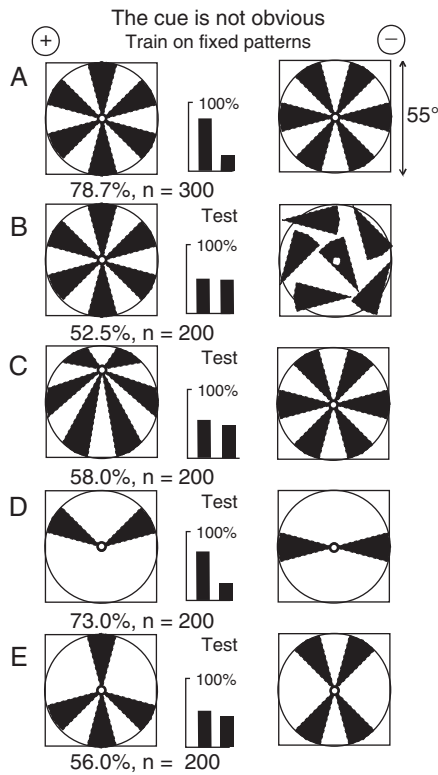


FIGURE 10.18 The curious discrimination of patterns of sectors. **A:** Training patterns, one rotated by half a period relative to the other. **B:** The trained bees failed to recognize the rewarded pattern versus the rearranged pattern. **C:** The bees had not learned the position of the hub because this cue was the same on both training targets. **D:** The trained bees avoided the pattern with horizontal sectors. **E:** They failed when the horizontal sectors were removed. The cue in the training was therefore the position of the horizontal sectors on the unrewarded target. (From Horridge, G. A. 2006) redrawn and re-arranged with corrections.

1 lost. This is the level of evolution reached by bees.
 2 To anyone interested in artificial vision, it is obvious
 3 that the next step, the assembly of the image, requires
 4 a huge investment in separating the significant
 5 groups of pixels from the meaningless ones, labeling
 6 them, and binding together the significant combina-
 7 tions of pixels into new temporary templates. An
 8 impasse is soon reached, with too many combina-
 9 tions and no instructions for selecting the meaning-
 10 ful ones. The bee, however, is stuck with preformed
 11 detectors and local groups of cues.

12 The cost of not assembling the image is that the
 13 bee visual system is limited to coincidences of pre-
 14 determined cues. The advantages are a gain in speed

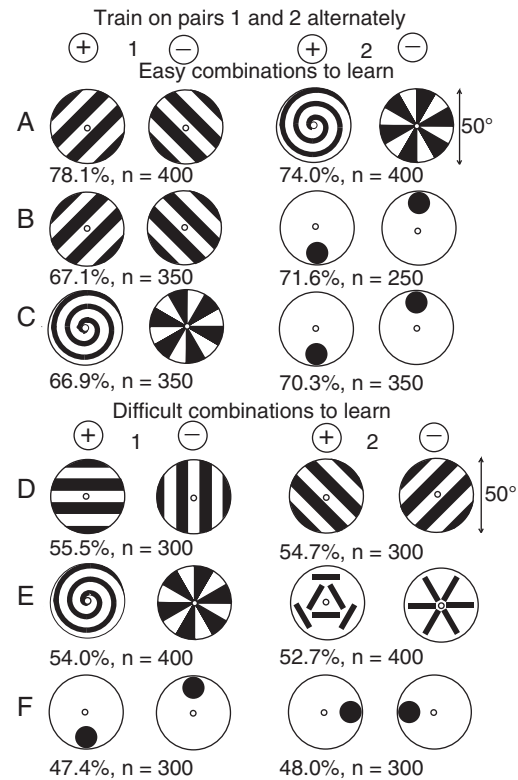


FIGURE 10.19 The demonstration of only one channel for each cue in the local region of the eye, when training with patterns subtending 50 degrees. The bees were trained on (1) the left-hand pair, alternating every 10 min with (2) the right-hand pair at the same place. **A–C:** Combinations displaying different cues were easy to learn. **D–E:** Combinations with different states of the same cue were impossible to learn, even after 5 hours of training. From Horridge, G. A. (1999) redrawn and re-arranged with corrections.

and no further increase in weight. The bee system is 15
 a compromise between numbers and complexity of 16
 local eye regions that is sufficient to recognize a 17
 familiar place. More, smaller, local regions would 18
 confer better resolution of the panoramic layout but 19
 would still not add a stage of further processing. 20

Bees Prefer Modulation 21

Long ago, Hertz (1929–1931) showed that bees discriminated a parameter that she called *die figurale Intensität*, translated as “disruption” or “modulation.” 22
 It is a measure of the flicker induced at the eye by the 23
 motion of the bee relative to the total contrast in a 24
 local region of the eye, and is the highest priority cue. 25
 The modulation detector was suggested by Jander 26
 (1964). Bees trained to come to a variety of patterns 27
 28
 29

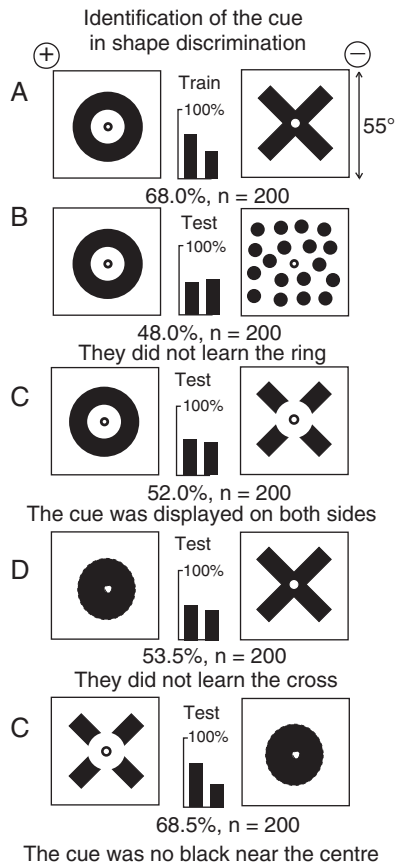


FIGURE 10.20 Discrimination between a ring and a square cross (see also Figure 17F). **A:** Training patterns. **B, C:** The trained bees fail to distinguish the ring from a pattern of spots or a hollow cross, so they did not recognize the ring. **D:** The cross is not distinguished from a solid black disc, so they did not recognize the cross. **E:** The cue is the black around the center, irrespective of the pattern. These training patterns were used by Zhang, Srinivasan, and Collett (1995) to infer discrimination of shape, but clearly there is no discrimination of these shapes. From Horridge, G. A. (2006) redrawn and re-arranged with corrections.

1 with similar disruption measured this common char-
 2 acter and then preferred unfamiliar patterns that had a
 3 similar ratio of edge length to area. Bees trained to dis-
 4 criminate between a single pattern with a high ratio of
 5 edge to area versus one with a low ratio preferred the
 6 high ratio in totally different patterns. The simplest
 7 training patterns were a checkerboard, grating, spiral,
 8 or sector pattern, versus the same at a different scale.
 9 The trained bees responded to modulation differ-
 10 ences of 30%, irrespective of a total change in the test
 11 pattern (Horridge, 1997A). Modulation cues are not

color-blind and are therefore not the sums of 12
 responses of the orientation detectors or directional 13
 motion detectors. 14

Relations Between Cues 15

Basically, the cues in the different channels and eye 16
 regions are separate in their destinations but are 17
 linked at their inputs because the responses of the 18
 same arrays of receptors and feature detectors are 19
 summed in different ways to form the cues (Figures 20
 10.6E, 10.7, and 10.8). With a training pattern on 21
 each target, the bees learned to ignore the parameters 22
 that were displayed on both targets. More accurately 23
 put, they learned them on one target and unlearned 24
 them on the other. They remembered only the most 25
 preferred of the available cues, with their positions to 26
 within 8–10 degrees in the vertical direction. Within 27
 the local region of the eye, patches of black were 28
 processed as a single patch, with a common center 29
 (Figure 10.12). Parameters that extended over two 30
 or more local regions, however, were learned as two 31
 separate cues (see Figures 10.9 and 10.10). 32

There was an order of preference in the learning 33
 of cues. Results were often anti-intuitive. A patch of 34
 modulation or an isolated spot were preferred over 35
 parallel bars and radial spokes that were more salient 36
 to human vision. When a weak and a strong cue 37
 were presented together, the weak one was scarcely 38
 noticed (Figure 10.16H). When the preferred cue 39
 was displayed on the unrewarded target, bees 40
 learned to avoid it. 41

Radial or circular patterns (Figure 10.7) and 42
 orientation (Figure 10.6E) are detected by a distrib- 43
 uted array that works with any pattern but does not 44
 preserve the pattern itself. Radial and tangential cues 45
 remain effective when rotated about the center, and 46
 are not separated on the two sides of the target. Three 47
 or six equally spaced spokes are readily discriminated 48
 but not four, five, or seven (Horridge, 2000b). Within 49
 each local area, the orientation vectors of the feature 50
 detector responses are integrated together to indicate 51
 the position of a hub of radial edges (Figures 10.7B, 52
 10.14F). Vectors at right angles to these indicate the 53
 position of a hub of tangential edges (Figures 10.7B, 54
 10.13). The type of hub and its position in the local 55
 region to within 8 degrees is remembered, but the 56
 actual pattern is lost (Horridge, 2006a). 57

A salient out-of-place cue, or lack of an expected 58
 cue, counts as a cue, and is avoided. Counting the 59
 absence as well as the presence of unexpected cues 60
 makes full use of the recognition mechanism. 61

1 **When Recognition Fails,**
2 **Learning Restarts**

3 Bees learn only the cues for the task in hand, and
4 relearn if the task changes. They readily learn to come
5 to a colored patch, but forget and relearn if the color
6 or other cues are changed. Similarly, they relearn the
7 situation if an unfamiliar cue is added. This implies
8 that they learn very little at any one place, but learning
9 is continuous while they search for food. Changing
10 the pattern while retaining the preferred cue, or
11 adding an additional familiar cue, had little effect.

12 **Is There More to Bee Vision?**

13 All known examples of discrimination and failures
14 to discriminate can be explained by the known
15 parameters, feature detectors, and cues. There is no
16 evidence of a further mechanism, but, more impor-
17 tantly, there is abundant positive evidence that
18 shapes and local layout are not recognized. In other
19 directions, much remains to be explored. For exam-
20 ple, there may be cues that depend on patterns of
21 polarized or ultraviolet light, 60-degree angles, or
22 particular sequences or combinations of other cues,
23 such as a black spot in the center of a radial pattern,
24 or the characteristic motion of another bee.

25 **CONSEQUENCES OF A**
26 **CENTURY OF EFFORT**

27 The analysis of the bee shows what experiments
28 must be done with a variety of other animals at a
29 similar level of complexity, such a jumping spiders,
30 crabs, octopus, and fish, and how to do it. As many
31 of the illustrations here show, failures to discrimi-
32 nate in training or in tests are an essential part of the
33 analysis. The appropriate test sets were discovered
34 by trial and error, and a list of honeybee cues is now
35 available, so that a test set can be designed for any
36 discrimination, and the properties of the cues and
37 their interactions can be described in further detail.

38 One important lesson is that, in the analysis of
39 any mechanism, it is most important to discover as
40 soon as possible the kind of system that one is deal-
41 ing with, otherwise a great deal of effort is wasted.
42 For example, because bees use several eye regions
43 and switch from one cue to another, it would be use-
44 less to rely on quantitative measures of learning abil-
45 ity or performance scores in tests with targets that
46 are undefined with respect to the parameters that
47 the bees actually use. But that is exactly what has
48 happened for the past century. Moreover, several
49 training parameters were changed simultaneously in

50 a single test, and erroneous conclusions were
51 reached intuitively when a rigorous deduction could
52 have been made from numerous varied tests. Other
53 animals have as yet yielded little because these prin-
54 ciples have not been understood. Also, it would be a
55 great waste of time to analyse the spatiotemporal
56 properties of the image of the environment before
57 one knows which features are of interest to bees.
58 First, find the feature detectors, then measure the
59 panorama with them. We were fortunate in finding
60 the apparatus in Figure 10.1 with a pattern size that
61 isolated one or two eye regions, so that the feature
62 detectors and cues could be isolated one by one.

63 It took a long time to realize that the bee visual
64 memory is not like wax that can be moulded to any
65 input, but is a set of independent preformed boxes
66 that are ticked when their appropriate input arrives,
67 so that it is entirely dedicated to the limited needs of
68 the bee.

69 One outcome of this sustained effort on the bee
70 is that we now have a comprehensible model of bee
71 vision. It is still surprising how a few successive sum-
72 mations of receptor responses result in such a subtle
73 performance without reassembly of the image.
74 It marks an unavoidable glass ceiling in the evolution
75 of vision, however, because the next level of com-
76 plexity requires a new and more complex stage in
77 which individual areas are separately identified and
78 edges are assembled into shapes around the areas.
79 That may require a warm-blooded vertebrate brain.

80 **Bee Vision Is Rich, but the Cues Are**
81 **Few and the Map Is Sparse**

82 Bees that recognized simple landmarks made use of
83 very few cues (Horridge, 2006b). Indeed, only three
84 or four labels with their directions are required to
85 recognize a familiar place because the combinations
86 of cues are quite specific and have expected positions
87 in two dimensions. Only a single cue is sufficient to
88 form a label. The sparser the maps, the less memory is
89 used for the route to and from the reward. Vision is
90 always switched on, and the map is serialized as the
91 bee follows a route. Because it is an inefficient use of
92 energy to detect more than is required, the evolution of
93 bee vision complexity stopped at a very modest level.

94 A century of confusion, controversy, and unjusti-
95 fied conclusions shows that the road was indeed
96 rocky and the anti-intuitive results were difficult to
97 interpret. In a sense, the small number of cues was
98 fortunate because it made their identification easier.
99 The cues appear to be innate and the same in every

1 bee. The analysis would have been impossible using
 2 available methods if there had been a greater variety
 3 of feature detectors and cues, or if different individu-
 4 als learned different cues, as in the rat (Lashley,
 5 1938). Although much is known about their visual
 6 recognition of food, mates, predators, or ecological
 7 situations, we have no idea what parameters, features,
 8 cues, or labels other animals actually detect. It is rela-
 9 tively easy to show, as in the octopus (Young, 1961),
 10 that the image is not reassembled but the real task is
 11 to identify the feature detectors and cues. Also, hon-
 12 eybee vision is subtly adapted to the recognition of
 13 place, and other animals have different needs. We
 14 can get over the difficulty of how this mechanism
 15 evolved by suggesting a progressive change in the
 16 number and variety of feature detectors and cues.

17 **Measurements of Resolution**

18 The feature detectors select the input from the image,
 19 so the measured resolution is the value for the feature
 20 detectors involved in the test, not the inter-omma-
 21 tidia angle (Horridge, 2005b). The lowest limit of the
 22 resolution is about 2.5 degrees for the modulation
 23 cue in black and white, as measured with vertical
 24 stripes of adjustable period versus a plain gray target.
 25 The limit with colored gratings with no blue contrast
 26 was slightly larger. With an oblique black–white
 27 grating at 45 degrees versus the same at 135 degrees,
 28 the limit was near 3.5 degrees because there was no
 29 modulation difference and the orientations had to be
 30 detected. The size of the minimum patch of a few
 31 dozen ommatidia to discriminate a color depends on
 32 the photon flux (Vorobyev, Brandt, Peitsch, Laughlin,
 33 & Menzel, 2001). A minimum modulation differ-
 34 ence of 30% was remembered, irrespective of change
 35 of pattern (Horridge, 1997a). The resolution of the
 36 orientation cue is very poor, greater than 30 degrees
 37 in most cases, because the detectors are so short and
 38 independent (Figure 10.6D–E). The positions of the
 39 center of a black area, of a strong orientation cue, or
 40 of a radial or tangential hub were remembered to
 41 within about 8–10 degrees in the vertical direction
 42 (Figures 10.12, 10.13, and 10.14F).

43 **Generalization, Errors of Recognition**

44 A variety of work over the past century showed that
 45 when bees were trained with several patterns, or
 46 trained bees were tested with unfamiliar patterns,
 47 they remembered something that the patterns dis-
 48 played in common. By analogy, with higher animals,
 49 this was called *generalization*. Even Hertz’s earliest

50 experiments showed that the bees remembered the
 51 sums of simple parameters, such as area and length
 52 of edge, and they could confuse quite a different pat-
 53 tern with one with a similar cue. Later researchers,
 54 however, failed to deduce the preferred cues from
 55 the great variety of accepted patterns that were
 56 totally different from the training patterns (Figures
 57 10.3F, 10.10C, 10.13C, 10.13D, and 10.20E).

58 Generalization was the consequence of reducing
 59 the bees’ useful image to the size of the target during
 60 the training, by the technique of shuffling the patterns
 61 on a table or by interchanging the rewarded and unre-
 62 rewarded training patterns, as in Figure 10.1. This pro-
 63 cedure forced the bees to learn to ignore everything
 64 outside the pattern itself, except distant landmarks,
 65 and remember only the label of a single pattern at a
 66 time. The few cues learned in the local area of the eye
 67 were adequate for the single task in hand but insuffi-
 68 cient for unmistakable discrimination from any other
 69 pattern. Effectively, the bees were trained with blink-
 70 ers for one task with a limited number of cues. As a
 71 result, the essential nexus was broken between the
 72 local area with depleted recognition of one pattern as
 73 a single landmark, and the whole eye that could
 74 recognize a place unambiguously by using the wide
 75 panorama. Generalization in bees was therefore a
 76 consequence of ambiguity through restriction of
 77 cues, and was caused by the training regime (Horridge,
 78 2009a). Belief, based on analogy with other animals,
 79 that generalization in the bee was a cognitive mecha-
 80 nism, led to confusion for years and failure to make
 81 the proper tests (Giurfa, Hammer, Stach, Stollhoff,
 82 Müller-Deisig, & Mizyrycki, 1999; Stach, Benard, &
 83 Giurfa, 2004; Zhang & Srinivasan, 2004).

84 **Other Cognitive Visual**
 85 **Abilities of Bees**

86 Besides generalization, it has been proposed that bees
 87 recognize some abstract properties of visual images,
 88 such as similarity, categories of patterns, human faces,
 89 edge orientation from parallax, global properties of
 90 patterns, detection of symmetry, shape, and topologi-
 91 cal differences, by means other than simple cues, as if
 92 they had some kind of cognitive ability similar to that
 93 of primates. The most significant error of thought was
 94 that bees actually saw and remembered the pattern or
 95 the scene. Next came the proposal of a cognitive abil-
 96 ity that was compatible with successful training but
 97 not further defined or tested, and therefore left unex-
 98 plained. In each case, these wild guesses have been
 99 replaced by demonstrations of the parameters and

1 cues that the bees actually detect (e.g., Figures 10.2,
 2 10.3, 10.10, 10.12, 10.15, 10.18, and 10.20). The mech-
 3 anistic analysis of the visual processing of the bee is
 4 closer to the logic of reverse engineering than to com-
 5 parative psychology, and far from ethology. A qualita-
 6 tive description of the complete mechanism in no way
 7 spoils the marvels of the performance, any more than
 8 an evening sunset is spoiled by the laws of physics.

9 **The Neuronal Mechanism of Bee**
 10 **Learning Is Out of Reach**

11 Although some of the neurons of the bee visual
 12 system are individually identifiable, it is impossible
 13 to observe the recognition mechanism in action by
 14 recording from them, for two or more reasons. The
 15 key action is the detection of coincidences of feature
 16 detectors, coincidences of cues, and then coinci-
 17 dences of labels that finally trigger recognition.
 18 Although the detection of coincidences is the basic
 19 mechanism of integration in all nervous systems, it
 20 would be a lucky strike indeed to identify the pro-
 21 cess in action here, because in insects we do not find
 22 convergent synaptic inputs upon a convenient neu-
 23 ronal soma. How would nerve impulses be recog-
 24 nized as a vital part of the visual process? And, when
 25 recording from one or two neurons, we are ignorant
 26 of what is happening in other neurons anywhere in
 27 the system.

28 Second, successful visual recognition is the
 29 result of a learning process. In a physiological prepa-
 30 ration with electrodes in place, we are ignorant of
 31 where the learning takes place, or when it has
 32 occurred. Furthermore, the image is not stationary,
 33 and visual processing is at work continually in time.

34 Third, observation of the relevant coincidences is
 35 a will-o'-the-wisp indeed, because arrays of coinci-
 36 dences occur, not a single identifiable event. The way
 37 forward is the progressive perfecting of model visual
 38 systems based on the principles progressively
 39 deduced for the bee and other animals, using a vari-
 40 ety of approaches, and then testing them using a com-
 41 puter implementation. These and similar thoughts
 42 about explanations of behavior were expressed in an
 43 earlier review (Horridge, 1968; p. 398 *passim*).

44 **AFTER ALL THIS, WHAT DOES**
 45 **THE BEE SEE?**

46 Far from being a pattern perception device, bee
 47 vision destroys the pattern in the image and replaces
 48 it by the layout of a few labels. This is the sparse code
 49 for a small brain, and we have familiar ones that

50 open garage doors or control mobile telephones. 50
 51 Bee vision is a set of coincidences like the contribu- 51
 52 tions of numerous molecules to the flavour of 52
 53 a soup or the smell of coffee. Moreover, vision is not 53
 54 a separated modality, as it is in humans, for there are 54
 55 neurons that respond to other modalities in the bee 55
 56 optic lobe, and the visual cues are linked to odors 56
 57 and the time of day. 57

58 Bees do have a mind's eye, one that can be dem- 58
 59 onstrated by training the bees to prefer a place or a 59
 60 pattern when one odor is present at a particular 60
 61 hour, but to prefer a different place or pattern when 61
 62 a different odor is present. The bee's mind may be 62
 63 small, and the choice limited, but there must be 63
 64 something in there that the odor acts upon. 64

65 Several kinds of lapses from human conscious 65
 66 vision may help us to imagine what bee vision is like. 66
 67 Recently, each evening, I have walked out of my 67
 68 house and down a path toward a lake. My mind is far 68
 69 away from the immediate scene, and I remember 69
 70 seeing nothing, but like a blind person I am aware 70
 71 of where I am by a variety of sense modalities. 71
 72 In humans, the progress of subliminal perception 72
 73 can be recorded by brain imaging or event-related 73
 74 potentials, so there is no doubt of its existence, even 74
 75 if no stimulus or outcome is reported. 75

76 Classically, subliminal perception was regarded 76
 77 as an automatic process that was not affected by 77
 78 consciousness. The term "unconscious inference" 78
 79 was introduced in 1867, by Helmholtz, who consid- 79
 80 ered it to be continuously operating with the aid of 80
 81 previous experience but only emerging into consci- 81
 82 ousness when amplified by attention (Gregory, 82
 83 1981, p. 362). Another example is subconscious 83
 84 priming, when a word is flashed so briefly on a 84
 85 screen that it is not seen but can still be correctly 85
 86 reported. Other examples are masked perception, 86
 87 inattention blindness, and diverted attention, all of 87
 88 which block conscious vision, although the stimulus 88
 89 may be correctly reported later. 89

90 Some brain lesions cause a condition called 90
 91 *blindsight*, in which a human subject has no consci- 91
 92 ous vision in a part or whole of an eye, but is able 92
 93 to report correctly a simple parameter such as a 93
 94 color, a black spot, or a large familiar object, and its 94
 95 position. Perhaps it means something to suggest that 95
 96 bee vision is all *blindsight*. 96

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